

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
THE COLLECTION OF
COINS AND TOKENS
OF THE
BRITISH POSSESSIONS & COLONIES
FORMED BY
J. B. CALDECOTT, Esq.
who is relinquishing this series.

Days of Sale.

FIRST DAY ... Tuesday, 11th June ... Lots 1 to 164
SECOND DAY... Wednesday, 12th June ... Lots 165 to 312
THIRD DAY ... Thursday, 13th June ... Lots 313 to 486

1912.

ILLUSTRATED COPY—PRICE HALF-A-CROWN.

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WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio London." Telephone: 3852 Gerrard.

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PREFACE.

IT is only during the past twenty-five years that British Colonial coins have received a measure of attention. Prior to the publication of Mr. Atkins' work in 1889 they attracted little notice, and although the number of collectors of them has since increased, there is still room for their closer study and classification.

The fact that these coins form an almost complete record of the progress and changes that have taken place in our Colonial Empire is proof that such study is warranted, and with the increasing interest in their early history shown by the inhabitants of the Colonies this series seems likely to grow in appreciation and value.

The present collection was commenced some years before the publication of Mr. Atkins' book, mainly with the view of adding to the completeness of that work, and whilst containing many of the rarer patterns and proofs, it is also rich in the current coins and tokens. The specimens have been derived from the principal sales that have taken place here, on the Continent, and in America, as well as from private sources.

The catalogue will be found to contain many of the early Patterns for the Isle of Man, and to be very rich in the coinages of the East India Company for India and the East, especially in those struck in the native style prior to 1793, and the initial coinages for Bombay. The issues of the Hong Kong Mint and the various coinages for the African continent are also fully represented.

Amongst the early American coins there are three values of the Hog Money for Bermuda, a fine series of Massachusetts pieces (including a New England Shilling), and a specimen of the Lord Baltimore Sixpence in copper; the Rosa Americanas are well represented, amongst them being the Pattern Twopence of 1724, and a Proof, in steel, of the obverse of the Pattern Twopence of 1733. There are also two unique varieties of the countermarked Dollar for Canada of 1765, and

many very rare Patterns and Proofs for the Dominion struck under Queen Victoria.

But, perhaps, the strongest feature will be found in the pierced, countermarked and cut Spanish Dollars for the West Indies, numbering some 150 pieces, as well as in specimens of Portuguese Half Dobras, plugged and countermarked for these islands, which form the most complete collection of these coins yet got together.

The Australian and the commoner Canadian Tokens have been disposed of separately, otherwise the collection is intact.

The collection has, at our request, been catalogued by the vendor, in order to place on record new facts discovered since the publication of Mr. Atkins' book.

SOTHEY, WILKINSON & HODGE.

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Sizes of the Coins.

Scale of Mionnet.

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FIRST DAY'S SALE.

ISLE OF MAN.

LOT

- 1 COPPER. Penny and Halfpenny, 1709 (*Atkins*, 1 and 2), both very fine and showing the full date; LIMERICK BUTCHER'S HALFPENNY, 1679; Halfpenny of MIC WILSON OF DUBLIN, 1672, and Farthing of JOHN HUTTON NORWICH, 1657, showing the triquetra, all scarce, last three not in *Atkins* 5
- 2 Pattern Halfpenny, 1721, in brass, * SANS * CHANGER * the Stanley crest over date, three large rosettes in legend; R QVO-CVNQVE. GESSERIS. STABIT (with rosette between two cinquefoils) round triquetra (*not in Atkins*), fine and extremely rare [PI. I] 1
. From the Murdoch sale, lot 21.
- 3 Pattern Penny, in silver, of somewhat coarse work, SANS · CHANGER, Stanley crest over 1722, pierced cinquefoil before and after legend; R as last, with pierced cinquefoil and two periods in legend (*not in Atkins or Nelson*), unpublished and extremely rare [PI. I] 1
. From the Murdoch sale, lot 11.

- | | | |
|----|--|----|
| 4 | Pattern Penny, 1723, in <i>silver</i> , the Stanley crest over date ; R the triquetra, legends as last lot, one period on <i>obv.</i> and three on <i>rev.</i> (<i>Atkins</i> , 3), <i>extremely fine</i> | 1 |
| | * * From the Hoblyn collection. | |
| 5 | Pattern Halfpenny, 1723, in <i>silver</i> , similar to last lot, struck on a thin flan (<i>not in Atkins</i>), <i>very fine</i> ; another specimen, struck on a larger and thicker flan, probably that of a shilling, <i>in fair state</i> ? | 2 |
| | * * The former coin is from the Montagu sale, lot 10. | |
| 6 | Pattern Penny, 1723, as lot 4, in <i>copper</i> , <i>very fine, but not quite regularly struck</i> | 1 |
| | * * From the Hoblyn collection. | |
| 7 | Pattern Halfpenny, 1723, as lot 5, in <i>copper</i> , struck on a small thick flan, <i>fine</i> | 1 |
| | * * From the Clay collection. | |
| 8 | Pattern Penny, 1732, in <i>bronzed copper</i> , SANS · CHANGER, the Stanley crest, with branch issuing from head of cradle, dividing the date ; R I · D in angles of the triquetra, no periods in legend, designs surrounded on both sides by broad toothed border (<i>Atkins</i> , 7 or 8), <i>extremely fine and rare</i> [Pl. I] | 1 |
| 9 | Proof Penny, 1733, in <i>silver</i> (<i>Atkins</i> , 9), <i>extremely fine</i> | 1 |
| 10 | Proof Halfpenny, 1733, in <i>silver</i> (<i>Atkins</i> , 10) ; and another similar specimen from a varying die, <i>both very fine</i> | 2 |
| 11 | Proof Pennies (2), varying dies, and Halfpenny, 1733, in <i>copper</i> , and Proof Halfpenny, in <i>brass</i> , <i>all extremely fine and rare thus</i> 4 | |
| | * * The first and last from the Dillon sale, lot 348. | |
| 12 | Pennies (9) and Halfpennies (6), 1733, of the current issue, in <i>copper</i> and <i>brass</i> , all die varieties, <i>mostly fine</i> | 15 |
| 13 | Proof Penny, 1758, in <i>silver</i> , the Athol coronet and monogram over date (<i>Atkins</i> , 11), <i>very fine and rare</i> | 1 |
| | * * From the Hoblyn collection. | |
| 14 | Proof Penny, 1758, as last lot, but in <i>bronzed copper</i> ; Pennies (3), die varieties, and Halfpenny (<i>Atkins</i> , 12), current issue, <i>all very fine</i> | 5 |
| | * * The first piece is from the Dillon sale, lot 348. | |
| 15 | Proof Penny and Halfpenny, 1786, in <i>bronzed copper</i> , plain edges, and similar pair, with edges grained, <i>all extremely fine</i> | 4 |
| | * * From the Rostron sale, lot 582. | |

- 16 **Proof Penny and Halfpenny**, 1786, in *plain copper*, edges grained and similar pair of the current issue, *all very fine* 4
- 17 **Proof Penny and Halfpenny**, 1798, in *bronze*, and a similar pair, in *plain copper*; and **Penny and Halfpenny** of the current issue, *all original strikings and very fine* 6
- 18 **Penny and Halfpenny**, 1813, *bronze* proofs, and similar pair of current issue; **Penny, Halfpenny and Farthing**, 1839, and *copper* proof of last value, *all original strikings and very fine* 8
- 19 **SILVER. Peel Castle Half Crown Token**, 1811 (*Atkins*, 23), *fine and rare* 1
 . From the Mayer collection.
- 20 **Peel Castle Shilling Token**, 1811 (*Atkins*, 24), *fine and rare* 1
- 21 **COPPER. Peel Castle Penny DOUGLAS BANK TOKEN**, 1811, proof in *copper*, and **Halfpenny**, proof on *silvered* flan (*Atkins*, 26 and 28), *both fine* 2
- 22 **Peel Castle Penny and Halfpenny** as last lot; **Penny DOUGLAS TOKEN** (*Atkins*, 27); **Bank Penny and Halfpenny**, 1811 (*Atkins*, 31 and 32); **Atlas Penny and Halfpenny** (*Atkins*, 29 and 30); **Pennies** (2) and **Halfpennies** (3) **FOR PUBLICK ACCOMMODATION** (*Atkins*, 33 and 34), and **PRO BONO PUBLICO Halfpenny** (*Atkins*, 35), *mostly very fine and first three rare* 13

JERSEY.

- 23 **SILVER. Proofs of the Three Shillings and Eighteenpence Tokens**, 1813 (*Atkins*, 45 and 46), *brilliant*; and similar pair of the current issue 4
 . The proofs are from the Montagu sale, lot 8.
- 24 **COPPER. Penny Token**, 1813, head of George III, **JERSEY BANK** 1813; R figure of Commerce, **ONE PENNY TOKEN** (*Atkins*, 48), *rare and very fine* [Pl. I] 1
 . From the Murdoch sale, lot 3.
- 25 **Penny Token**, **JERSEY GUERNSEY AND ALDERNEY**, R plumes; another, R **Druid's head** (*Atkins*, 49 and 52); and a **Third, obv. COMMERCE** over seated figure, R plumes, 1813, *all rare and the last not in Atkins* 3
- 26 **Proofs** in *plain copper* of $\frac{1}{3}$ of a **Shilling**, 1841, 1858, $\frac{1}{2}$, 1841, 1858, and $\frac{1}{2}$, 1841 (2), *all very fine* 6

- 27 **Similar Proofs** of $\frac{1}{13}$ of a **Shilling**, 1865, $\frac{1}{26}$, 1861, and $\frac{1}{52}$, 1861, the first and last probably patterns, *brilliant and very rare* 3
 * * * From the Montagu and Murdoch sales.
- 28 **Proof** $\frac{1}{13}$ of a **Shilling**, 1866 (3), two with LCW on truncation, $\frac{1}{26}$, 1866, and set of $\frac{1}{12}$, $\frac{1}{24}$ and $\frac{1}{48}$, 1877, *all fine bronze proofs* 7
- 29 **Jersey**, $\frac{1}{13}$ and $\frac{1}{26}$, 1841, 1844, 1851, 1858, 1861 ; *Guernsey copper Currency*, and later *bronze issues, no duplicates, and mostly in mint state* 49

GUERNSEY.

- 30 **SILVER. Five Shillings Token**, BISHOP DE JERSEY & CO. ☼ ; R
 TOKEN | OF FIVE | SHILLINGS within laurel wreath, BANK OF
 GUERNSEY above, 1809 below (*Atkins*, 44), *fine and very rare* 1
- 31 **Eight Doubles**, 1884, **Two and One Double**, 1830, proofs in
bronze; **Eight Doubles**, 1834, proof in *plain copper*, and proof set
 of **Eight, Four, Two and One Double**, 1885 H, *all brilliant* 8

GIBRALTAR.

- 32 **Tokens.** R. KEELINGS, 1802, **Two Quarts** (2) and **One Quart**
 (3); 1810, **Two Quarts** (2), and **One Quart** (3), all die
 varieties ; RICHARD CATTONS **Two and One Quart**, 1813;
 JAMES SPITTLES **Two** (3) and **One Quart**, 1818 and 1820
 (*Atkins*, 4-14), *all fine* 16
- 33 **Pattern Set of Two and One Quart**, 1861, and **Half Quart**,
undated, all brilliant and very rare 3
 * * * The reverses of these pieces are the same as the issue of 1841 ;
 but the obverses are from the Jersey dies of 1861 for the Two
 and One Quart, and from the Half Farthing die for the Half
 Quart, all struck at the Mint. From the Montagu (lot 24) and
 Murdoch (lot 37) sales.
- 34 **Proofs of Two and One Quart**, 1841, in *bronze*, and **Half**
Quart (2), 1842, in *bronze and copper* ; and set of current issue,
MALTA Proof Third Farthings, 1827, 1866 (2), 1868, and
 current specimens (9), *all brilliant* 20

IONIAN ISLANDS.

- 35 **Ten Oboli**, 1819 (2), on large and small flans ; **Five Oboli**, 1819 ;
 and **Two and a Half Oboli**, 1819, 1820, *all fine copper proofs* 5
- 36 **Pattern Five Oboli**, 1819, *obr.* as last lot, *rev.* W.W. in field below
 figure, and the laurel spray is berried (*not in Atkins*) ; *bronze*
Proof of Obolus ; 1839 ; *copper* **Proofs** of 1849 and 1853 ;
 and **SILVER, Proof Thirty Oboli**, 1834, *all very fine, and the*
first unpublished 5

- 37 **Four Oboli**, 1821, of rough local work, *obv.* lion of St. Mark over date ; *rev.* 4 under figure of Britannia, overstruck on *copper* coin of Malta, *not mentioned in Atkins, and unpublished* [PI. I] 1
- 38 **Ten and Five (2) Oboli**, 1819 ; **Two and a Half Oboli**, 1819, 1820 ; **Obolus (8)**, and **SILVER Thirty Oboli (7)**. **CYPRUS : Proofs of One, Half and Quarter Piastre**, 1881, and **Quarter Piastre**, 1879 ; and current issues (15), *no duplicates* 39

INDIA.

BOMBAY PRESIDENCY.

- 39 **SILVER. Rupee**, 1672, HON : SOC : ANG : IND : ORI. within beaded circle enclosing the arms of Bombay slightly garnished ; R A : DEO : PAX : & : INCREMENTVM : within beaded circle – MON : | BOMBAY. | ANGLIC | REGIM^s | A^o. 7^o. in field (*Atkins*, 14), *very fine and extremely rare ; from General Hyde's collection ; this type was the first one struck for Bombay in 1672, vide Numismatic Chronicle, 1906, p. 351* [PI. I] 1
* * From the Montagu (lot 69) and Murdoch sales (lot 49).
- 40 **Charles II, Rupee**, 1678. BY . AVTHORITY . OF . KING . CHARLES . THE . SECOND * 1678 ., THE | RVPEE OF | BOMBAIN across the field, two roses under ; R KING . OF . GREAT . BRITAIN . FRANCE . AND . IRELAND, English arms crowned, edges roughly knurled (*Atkins*, 15), *very rare and as struck, but not quite fully struck up* 1
* * From General Hyde's collection.
- 41 **Rupee**, the arms of Bombay garnished with sprays within beaded circle ; R MONETA : BOMBAIENSIS, PAX | DEO within beaded circle in centre (*Atkins*, 11), *very fine and rare* 1
* * From the Montagu sale, lot 65.
- 42 **Half Rupee**, similar in type to last lot, struck from the Rupee die on small flan, *weighing 90 grs. (Atkins, 12), of extreme rarity and very fine* [PI. I] 1
* * From General Hyde's collection, and the Montagu sale, lot 66.
- 43 **Rupee**, similar to lot 41, but with *rev.* reading MONETA : (*not in Atkins*), *very fine and extremely rare* 1
* * From General Hyde's collection, and the Montagu sale, lot 64.
- 44 **COPPER. Pice**, A^o 7^o (1672), struck from Rupee die as lot 39 upon thick "dump" (*Atkins*, 32), *this piece is the "copperoon" (vide Numismatic Chronicle, 1906, p. 351), very fine and of great rarity in this state* 1
* * From the Murdoch sale, lot 51.

- 45 **Pice** (2), A^o 9^o (1674), similar to last lot, but on smaller blanks and differing from each other in the size of lettering (*not in Atkins*), *in good state and rare* 2
- 46 **Pice**, 1673, A DEO PAX INCREMETVM 73 on R.; and **another**, similar, but dated 74 (1674), (*neither in Atkins*), *the latter fine and both very rare* 2
- 47 **Pice** (3), with exterior legends on the reverse sides to those in last lot, and reading A^o D^o 9 (1674), (*Atkins*, 33); and **Pice**, *obv.* arms of Bombay on plain shield between G (R), R MONET BOMBAYE ANGIC REGIM, in reversed lettering, *unpublished and very rare* 4
- 48 **LEAD.** "Tinney" or **Buzerook**, *obv.* arms of Bombay, R Δ 2 (for 1672) 5 (*Atkins*, 138), *of extreme rarity*; and **another**, *obv.* E. I. Coy.'s bale-mark, R 1716, *fine and unpublished* [Pl. VI] 2
- * * The former from the Da Cunha sale, lot 1071, and the latter from the Montagu and Grogan sales.
- 49 **Double, Single and Half Pice Pieces**, G R over crown, BOMB underneath; R AUSPICIO REGIS ET SENATUS ANGLIÆ, *cast, the Half Pice* [Pl. I] *unknown to Atkins and of extreme rarity, all fine* 3
- * * From the Grogan sale, lot 125.
- 50 **Double** (2) and **Single Pice**, as last lot; and **Half Pice**, *obv.* bale-mark, R $\frac{1}{2}$ PICE (*Atkins*, 152), *all cast as all these coins were, the Half Pice from General Hyde's collection and very rare* 4
- * * From the Montagu, lot 81, and Grogan, lot 125, sales.
- 51 **Double Pice**, as before, but dated 1717, 1741, 1743, 1748 and 1771 (2), one reading SENATUT on R; **Pice** (3), 1741, 1743 and 1771, *a rare series of dates and all fine* 9
- 52 **COPPER.** **Pice**, 1714, lion rampant holding crown, within dotted border, R bale-mark, VEIC divided by curved lines (*Atkins*, 35); and **Half Pice**, similar, *the latter unknown to Atkins, both fine and very rare* 2
- 53 **Double Pice** (4), G R over crown, BOMB below, R AUSPICIO REGIS ET SENATUS ANGLIÆ, 1728, 1730, 173—, 1733; **Pice** (2), similar, 172—, 173—; **Half Pice**, 172—; and **Quarter Pice**; *as the flans of these pieces are too small to show the entire die, specimens showing full dates are very scarce, all fine for these coins* 8

- 54 **Double Pice** (2), similar to last lot, dated 173—, 1738; **Pice** (2), one of 1738; **Half** and **Quarter Pice** (2), not showing dates; and **Half Pice**, dated 1749, *all fine, and the last rare and unpublished* 8
- 55 **Pice**, 1773 (4), 1783 (*Atkins*, 47 and 48); **Pice** (2), (*Atkins*, 62), 1742 (*Atkins*, 53); **Half Pice**, *rev.* $\frac{1}{2}$ (*Atkins* 64); **Quarter Pice**, *obv.* bale-mark, *rev.* $\frac{1}{4}$; **Pice**, *obv.* and *rev.* bale-mark; and **Pice**, 1788, *obv.* ^{BOMB}₁₇₈₈ within dotted border in sunk oblong, *rev.* plain, *unpublished* [Pl. I], *last three not in Atkins and very rare* 12
- 56 **Four Pice** (2), 1803, 1804; **Two Pice** (4), 1804, 1816, 1825 (2); **Pice** (14), 1802, 1803, 1808, 1810, 1813, 1815, 1816, 1819, 1825, 1826, 1827, 1828, 1829 (2); **Half Pice**, 1825, 1826; and **Quarter Pice** (2), of rough work on thick “dumps” (*Atkins*, 77-119), *a fine series of dates, the 4-pice very rare, and mostly fine* 24
- 57 **Double** and **Single Pice**, 1821 (*Atkins*, 124 and 126), and **Half Pice** (2), similar; **Double Pice** (2), 1828, 1829, and **Pice**, 1829, *obv.* bale-mark, $\Re$ scales with date below, no native characters, all thick “dumps” (*last four not in Atkins*), *and very scarce* 7
- 58 **GOLD.** *Bombay Mint.* **Mohur**, in the name of Muhammed Shah regnal year 15, A.H. 1145, *not in Johnston* (*cf. Johuston*, 138), *rare* 1
- 59 **Mohur**, in name of Muhammed Shah, regnal year 29 (*not in Johnston*), *rare* 1
- 60 **Mohur** (*Johuston*, 139), and **Panchia** (Five Rupees) in name of Shah Alam, regnal year 9, A.H. 1182 (*latter not in Johnston*), *both rare* 2
- 61 *Surat Mint.* **Mohur** and **Panchia**, regnal year 46, *m. m.* star and crown; and **Panchia**, 1802, date incuse on $\Re$ (*Johnston*, 143, 145), *all fine* 3
- 62 **Mohur**, and *gold* **Rupee**, as last lot, but *m. m.* star and $\therefore$ (*Johnston*, 157 and 159); **Quarter Mohur** (*weight* 42 *grs.*), and **Double Rupee**, same *m. m.* (*not in Johnston*), *all rare, and the Quarter Mohur unpublished* 4
- 63 **Mohur** and **Panchia** as last, but *m. m.* $\star$ and crown; and **Half Mohur** (*wt.* 88 *grs.*), same *m. m.*, *obv.* and $\Re$ legends similar, *not in Johnston, who doubted the existence of the Half and Quarter Mohur, all fine and the last very rare* 3

- 64 **Mohur, Panchia, and Rupee**, as last lot, but *m. m.* ; and **Rupee**, *m. m.* ✱ (not in Johnston), and rare 4
- 65 **Pattern Mohur**, 1828, in *copper*, lion under palm-tree;  BOMBAY on garter within rays, 1828 in centre (not in Atkins), *fine and very rare* [Pl. I] 1
- 66 **SILVER. Bombay Mint. Rupees** (2) in name of Muhammed Shah, year 12 (not in Johnston), and year 18 (Johnston, 138); **Quarter Rupees** (2), 5 on *obv.* (Johnston, 133); **Rupee** of Shah Alum, *m. m.* crescent; **another**, European style (Atkins, 20; Johnston, 142); and *copper Pice*, 1825 incuse on label, *unpublished, the last two rare* 7
- 67 **Surat Mint. Rupee, Half, Quarter** (Johnston, 146-148), and **Two Annas** (not in Johnston), 1825 incuse on ; **similar set**, *m. m.* ✱ (Johnston, 152-155); **similar set**, with the One Anna, *m. m.* ∴ (Johnston, 160-164); and **Rupee and Two Annas**, *m. m.*  (not in Johnston), *all fine and many scarce* 15
- 68 **Proof and current Rupees**, 1818 (Atkins, 23); **Rupee, Half, and Quarter**, 1825 (Atkins, 29-31), and **Proof Rupee** of latter issue, *all fine, the proofs brilliant* 6
- 69 **Pattern Rupee** for the 1825 issue, having ∴ instead of star as *m. m.* on , and the groups of dots differing from the current issue, upright milling on edge, *unpublished and very fine* 1
- 70 **COPPER. Proof sets** of 20 (2), 15, 10 and 5 **Cash**, 1791, *obv.* bale-mark,  scales, in *bronze* and *gilt copper*, and of the 15 **Cash** in *plain copper*; and **set of the current issue**, *all fine* 15
- 71 **Proofs** of 20, 15, 10 and 5 **Cash**, 1794, in *bronze*; 10 and 5 **Cash** in *plain copper*; 20, 10 and 5 **Cash** in *copper gilt*; and **similar set**, current issue, *all fine* 12
- 72 **Pattern Quarter Pice** (2½ Cash), hexagonal in shape, *obv.* bale-mark over 1792,  scales over "Adel," treble lined border enclosing design on both sides, *fine and very rare* (Atkins, 76); and *bronzed* and *plain copper* **Proofs** of 15 **Cash** 1791, bale-mark without containing lines 3
- 73 **Two, One, and Half Pice**, 1804, E. I. Co.'s arms, *rev.* scales over "Adel" and A.H. ١٢١٩; **Proof sets** in *bronze* and *copper gilt*; *plain copper* **Proofs** of **Two** and **One Pice**, *all brilliant*; and **set of current issue** 11

- 74 **Pattern Two Pice**, 1804, *obv.* and *rev.* E. I. Co.'s arms, and **Pattern Half Anna**, 1821, EAST INDIA COMPANY, arms over date in large figures, R HALF ANNA, scales over "Adel," ۱۲۳۸ [Pl. I], *both unpublished and very fine* 2
- *.* The latter coin is from the Bieber, Montagu, and Murdoch (lot 59) sales.
- 75 **Half Annas** (3), 1834; **Quarter Annas** (2) 1830 R ۱۲۴۶, 1832 (4) R ۱۲۴۶ (2) ۱۶۴۷ and ۱۲۴۹ 1833 R ۱۲۴۹; **One Pie**, 1831, *rare*, and 1833 (2), *all fine, some very scarce* 13
- 76 **Proofs of Half Anna**, 1834, **Quarter Annas** (2), and **Pie**, 1833; **Quarter Annas** (3), 1830, *in plain copper*; *all brilliant and rare as proofs* 7
- *.* The first set is from the Clarkson sale (lot 516).

BENGAL PRESIDENCY.

- 77 **GOLD. Calcutta Mint. Mohur** [Pl. II], **Half and Quarter Mohur**, in name of Alamgir II, regnal year 6, A.H. ۱۱۷۲ (1760), *m. m.* sun, R cinquefoil (*not in Johnston*), *unpublished and very rare* 3
- 78 **Murshidabad Mint. Half** [Pl. VI], **Quarter, Eighth and Sixteenth Mohur**, 1769, in name of Shah Alam, year ۱۰, A.H. ۱۱۸۲ (*Johnston*, 25-28), *probably patterns, extremely fine and very rare* 4
- *.* From the Montagu sale (lot 325).
- 79 **Mohur**, 1774, in name of Shah Alam, year 12, A.H. ۱۲۸۸, *m. m.* cinquefoil, design enclosed by border of dots within double lines (*not in Atkins or Johnston*), *fine* 1
- 80 **Mohur**, 1782, similar to last, year 19, A.H. ۱۱۹۶ (*Johnston*, 45); **Quarter Mohur**, A.H. ۱۱۹۹ (*not in Johnston*); **Eighth**, A.H. ۱۲۰۲, and **Sixteenth** (2) **Mohurs**, A.H. ۱۲۰۲ and ۱۲۰۳ (*Johnston*, 51-53), *all fine, and the small pieces rare* 5
- 81 **Mohur, Eighth** (2), and **Sixteenth Mohur**, as last lot, *all fine* 4
- 82 **Old Standard** (1793-1818) **Mohur, Half and Quarter Mohur**, year 19, A.H. ۱۲۰۲, from European dies, edges obliquely milled (*Atkins*, 1-3), *all fine* 3
- 83 **A similar set**, on smaller flans, *very fine* 3
- 84 **Mohur**, as last, **Half Mohur** without regnal year, both from Indian dies, and **Half Mohur**, struck from Mohur die, *last very rare and unpublished* 3

- 85 **Proof of the Old Standard Mohur**, as lot 82, edge obliquely milled, on large flan; and **another specimen**, on smaller flan, *both brilliant* 2
- 86 **New Standard (1818-1832) Mohur and Quarter Mohur**, with upright milling (*Atkins*, 4 and 6), *very fine*; and a **Proof Mohur**, similar, on large flan, *brilliant and rare* 3
- 87 **SILVER. Calcutta Mint. Half and Quarter Rupee, Two and One Annas**, in name of Alemgir II, year 4 (*Johnston*, 2-5); and **copper Four and Two Pice**, thick copper dumps, years 11 and 10, A.H. ١١٨٨ [Pl. VI] (*Johnston*, 8 and 9), *all rare* 6
- 88 **Murshidabad Mint**, in name of Shah Alam, **Rupee, Half, Quarter, Two, One and Half (wt. 5 grs.) Anna**, year 8; **Rupees** of years 7, 9, 10, 11 (3) and 12 (2); **Quarter Rupee**, year 5; **Two Annas**, years 11, 12 and 15; and **One Anna**, years 5, 9 and 12, *many not in Johnston, and the Half Anna an unpublished value* 21
- 89 **Rupee** of years 10 [Pl. VI], 11 and 12, and **Quarter Rupee**, year 15, struck in European style on thinner flans; **two sets of Rupee, Quarter, Two and One Anna**, year 19, A.H. ١١٩٩; and **Cuttack Mint Rupee**, year 25 (*Calcutta*, pl. VII, 11410), *the first probably a pattern and very fine* 13
- 90 **Murshidabad Rupees** (3), year 19, edges obliquely milled, struck from the Mohur die, A.H. ١٢٠٢ on *obv.*, with broad, narrow, and without toothed border, probably patterns for the issue 1793-1818, *all fine and unpublished* 3
- 91 **Pattern set of Rupee, Half and Quarter**, as the issue of 1793, but having no groups of dots in the design, without date, oblique milling on edge (*not in Atkins*), *very fine and rare* 3
- 92 **Proof set of Rupee, Half and Quarter**, issue 1793-1818, oblique milling; and **two sets of current issue**, die varieties, *all fine* 9
- 93 **Pattern Rupee**, 1784, design as the Sicca Rupee of 1793, but with the regnal year ٢٦ (26) and A.H. ١١٩٨; the edge is inscribed * UNITED * EAST * INDIA * COMPANY * 1784 * (*Atkins*, 48, *where he states that he had only seen this specimen*), *very fine* [Pl. II] 1
* * From the Montagu, lot 89, and Murdoch, lot 75, sales.
- 94 **Murshidabad Rupee, Half and Quarter** (2), 1818-1832, and **Rupee**, dated ١٢٠٢ (*not in Atkins or Johnston*), all upright milling; **Proof set of Rupee, Half and Quarter**, 1832-5, without star on *obv.*; and **set of current issue**, *all fine, the proofs brilliant* 11

- 95 *Patna Mint. Rupee*, in the name of Alamgir II, regnal year 5, A.H. ١١٧١ (1758), (the year coinage rights in Bengal were granted to the E. I. Coy.), *m. m. Ψ* [Pl. II]; and **two others**, years 9 and 10 (*cf. Calcutta, pl. VII, 1132*), *the first very fine and unpublished* 3
- 95* **GOLD. Patna Mint. Mohur**, in name of Alamgir II, regnal year 2, A.H. ١١٦٩ (1756), *in spite of its early date this coin has every appearance of having been struck under European supervision, very fine and rare* 1
- 96 **SILVER. Benares Mint. Rupees**, years $\frac{1}{2}\frac{7}{4}$ (*Johnston, 101*), $\frac{1}{2}\frac{7}{2}$, $\frac{1}{2}\frac{7}{5}$ and $\frac{1}{2}\frac{7}{6}$ (*not in Johnston*); **Quarter Rupees** (2), (*Johnston, 110*); **Two and One Anna**, $\frac{1}{4}\frac{7}{9}$ (*not in Johnston*); and **Rupee**, with oblique milling (*Johnston, 113*), *all fine and the smaller pieces rare* 9
- 97 *Benares Mint. Proof set of Rupee, Half and Quarter*, year $\frac{1}{4}\frac{7}{9}$, A.H. ١٢٢٩, oblique milling (*Johnston, 113, 115*), *a very rare set in brilliant state* 3
- 98 *Ferrukabad Mint. Proof Rupee*, 1803-1819, year 45, *brilliant, Rupee and Quarter*, current issue, all oblique milling (*Johnston doubted the existence of last coin*); and **copper Pice**, *obv. from the Rupee die, rev. value in Bengali, Persian and Nagri characters, the last unpublished and very rare* 4
- 99 **Proof Ferrukabad Rupee, Half and Quarter**, 1819-1832, **Rupees** (2), **Half and Quarter**, current issue, all upright milling (*Johnston, 80-82*); **Proofs of Rupee, Half and Quarter**, 1833-5, and **set of current issue**, plain edges (*Johnston, 83-85*), *all fine and the proofs brilliant* 13
- 100 **Pattern Calcutta Rupee**, E. I. Coy.'s shield without supporters, AUSPICIO · REGIS · ET · SENATUS · ANGLIÆ * & CALCUTTA RUPEE and value in Persian within wreath of laurel (*Atkins, 49*), *rare and extremely fine* 1
- 101 **COPPER. Patna | Poft | Two | Ann^s | 1774**; & value in Persian (*Atkins, 52*), *described from this specimen, fine and very rare* 1
* * * From the Leslie Ellis sale, lot 165.
- 102 **One Anna**, similar in design, except value (*Atkins, 53*), *fine and equally rare* 1

- 103 **Double Pice** (15), **Pice** (8), **Half Pice** (10) and **Quarter Pice** (9) of year 22, A.H. 1190 (*Johnston*, 119-123); **Double Pice** (2), **Pice** (8), **Half Pice** (2), (*Johnston*, 124-126), **Pice** (8) and **Half Pice** (7), (*Johnston*, 126-129), all year 37; and **Pice**, *Johnston*, 130 (4), 131 (2) and 132 (4), all year 45, *many rare and mostly fine* 79
- 104 **Proofs** in *copper* and *pewter* of **Half Anna** (*the latter on large flau*), (*Atkins*, 57), and in *copper* of **Quarter Annas** (3), (*Atkins*, 58, 60 and 63), all year 37, *brilliant and rare as proofs* 5
- 105 **Patterns** for **Half Anna** [Pl. VI], **Quarter Anna** and **One Pie**, *obv.* as *Atkins* 57-59; *rev.* bilingual, having value in Persian and Nagri characters only, five groups of dots in the legend, *very fine and unpublished* 3
- *.* From the Leslie Ellis sale, lot 166.
- 106 **Patterns** for **One and Half Pie**, 1809 (*Atkins* 69 and 70), in *silver*, *very fine original strikings* 2
- 107 **Pattern One Pie** (3), as last lot, proofs, in *copper*, *bronze* and *pewter*; and **Half Pie** (3), in *bronze*, *gilt* and *plain copper*, *all very fine* 6
- 108 **Pattern One Pie** (1809); *obv.* without value in English, E. I. Coy.'s arms over eurved date in large figures; R as *Atkins*, 70, [Pl. II]; and **another**, *obv.* only, *both fine, unpublished, and very rare* 2
- *.* From the Montagu sale, lot 92.
- 109 **Proofs**, in *copper*, of the **Four Pie** (2), 1824, 1825, and **One Pie**, 1825 (*Atkins*, 72, 73, 75), and *obv.* only of the **Four Pie**, **Half Anna** and **One Pie**, 1831 (*Atkins*, 77 and 78), and of the **Half**, **Quarter** and **Twelfth Anna**, 1835 (*Atkins*, 80, 82 and 85), *all brilliant and rare as proofs* (9)
- *.* The last set from the Bieber sale, lot 675.
- 110 **Four**, **Two** and **One Pie**, 1825, **One Pie**, 1833 (*Atkins*, 76), **Half Anna** and **One Pie**, 1831, **Half Annas**, 1835 (3), 1848, **Quarter Annas**, 1835 (12), 1857 (2), 1858 (2), **Twelfth Anna**, 1835, 1848, and **Half Pice**, 1853, *all die varieties, and fine* 29
- 111 **Proof**, in *silver*, of the **Half Anna**, 1835, with milled edge (*Atkins*, 80), *very fine and extremely rare* 1
- *.* From the Montagu sale, lot 90*.

- 112 **Tokens.** One Rupee "Famine Token," 1874, in *brass* (*Atkins*, 89); Token struck from defaced die of quarter anna, 1858, J W & Co within the wreath on *rev.* (*from the Bieber sale*); and *Madras* octagonal Token, SALEM F & Co AS 3, *last two unpublished, all very rare* 3
- 113 **ANDAMAN ISLANDS.** One Rupee Token, in *copper*, Head of Queen Victoria, VICTORIA QUEEN; R ANDAMAN TOKEN 1861, ONE RUPEE within laurel wreath, with hole in centre (*Atkins* 88), *fine and very scarce* 1
- * * * From the Leslie Ellis sale, lot 168.

MADRAS PRESIDENCY.

- 114 **GOLD.** Three Swami Pagodas (2), with figures of Venkatesvara and his two wives; Porto Novo Pagodas (2), with figure of Vishnu, all with *rev.* granulated (*Madras Museum*, Pl. XI, 1 and 2), *not in Atkins, and fine* 4
- 115 **Star Pagoda**, *obv.* Large figure of Vishnu, R Large star (*Atkins* 1); another, with smaller figure and smaller star; and a **native forgery** in gilded *copper*, *all fine* 3
- 116 **Two Pagodas and One Pagoda Pieces** (2), from different dies (*Atkins*, 4 and 5), *all fine* (3)
- 117 **Proof of the Two and One Pagoda**, as last lot, except that the former has no period between the words of obverse legend, grained edges, *brilliant* 2
- 118 **Mohur**, ENGLISH EAST INDIA COMPANY, the Company's arms, R Value in Persian; and **Half, Third and Quarter Mohur** of the same issue (*Atkins* 6-9), *all very fine and scarce* 4
- 119 **Half, Third and Quarter Mohur**, as last lot, *all fine* 3
- 120 **Mohur**, 1825, year 1, *m. m.* lotus, indented cord milling on edge; and **Half Mohur**, similar (*Atkins* 10 and 11), *both fine, and the latter very scarce* 2
- 121 **SILVER.** Charles II, **Double** (5) and **Single Fanams** (8), figure of Vishnu of coarse work without feet, R ∞; **Double Fanams** (3), and **Single** (3), smaller figure of neat work with feet; and **Three, Two and One Fanam**, $\frac{CC}{E}$ within orb and cross (*Atkins*, 13-17), *the last three scarce* 22

- 122 *Arkat Mint.* Rupees (2), Half, Quarter, Two (2), and One Anna, native style, year 6 (*Atkins*, 18-22); Quarter Rupee, year 3, *unpublished* Rupee, Half, Quarter (2), Two (3), and One Anna, 1811, oblique milling (*Atkins*, 53-57); and Telli-cherry Double Fanams (3), (*Atkins*, 211 and 212), *all fine* 19
- 123 Double Rupees (2), 1811, year 6, struck over Spanish dollars, from different dies (*Atkins*, 52), *both very fine and rare* 2
- 124 Double Rupees (2), as last lot, but with broad toothed borders round design, from different dies, *fine and very scarce* 2
- 125 Double Rupee, 1811, year २ (in mistake for १), (*Atkins* 51); and Rupee with similar error, *the former fine and very rare, and the latter unpublished* 2
- 126 Half (3) and Quarter Pagodas (3), legends running over top of *obv.* on garter with buckle, nine stars either side; Five (3), Two (2) and One Fanam (2), *all die varieties, and very fine* 13
- 127 Half Pagodas (2), with large and small lettering; Quarter Pagodas (2), Five (3), Two (2) and One (2) Fanam, die varieties of last lot; Half Pagoda, reading PGODA, another from corrected die, and Quarter Pagoda, with seven stars either side on *obv.*, *last three not in Atkins, all fine* 14
- 128 Half Pagodas (2), with twelve and fifteen stars either side on *obv.*, and Quarter Pagodas (4), all with legend under pagoda (*Atkins*, 24, 25 and 28); Five (4), Two (5), One (2) Fanams, all without garter (*Atkins*, 36, 43, 44 and 49), *all fine, and first two scarce* 17
- 129 Half Pagoda, as last lot, but with fourteen stars either side, another sixteen stars to left and seventeen to right of temple; Quarter Pagoda, with eleven, and another with thirteen stars either side, *all fine, and the first three unpublished* 4
- 130 Pattern Rupee for the issue of 1818, struck at the Calcutta mint, having *m. m.* lotus instead of rose, upright milling, *unpublished, very fine and rare* [Pl. II] 1
- 131 Proofs of Rupee, Half and Quarter, 1818, upright milling, *m. m.* rose, *brilliant*; Rupees (2), Half, Quarter, Two (2) and One Anna, current issue; and Rupee, Half and Quarter, 1833, indented cord milling (*Atkins*, 58-65) 13

- 132 **Four Annas**, FOUR ANNAS on garter with buckle enclosing value in Persian, *rev.* value in Telugi within ribbon with forked ends inscribed with value in Tamuli, five-pointed star between forks (*Atkins*, p. 156, no. 50); and **Two Annas** of similar design (*not in Atkins*), *both fine and rare, and the latter unpublished* [Plate VI] 2
 * * The Two Annas is from the Leslie Ellis sale, lot 178.
- 133 **COPPER. Faluce** (17), $\frac{c}{e}$ within orb in border of rays, 1695, 1703, 1706, 1721 (*not in Atkins*), 1722, 1744, 1748, 1755, 1756, 1761, 1768, 1769, 1774, 1777, 1784, 1786 (*not in Atkins*) and 1801; and **Half Faluce** (3), 1705, 1755, 1761 (*not in Atkins*), *a fine series of dates, and last three rare* 20
- 134 **Faluce** (4), (*Atkins*, 66); **Cash**, 78 within orb (2), *obv.* 16 and 86 (2); bale-mark, $\text{R } \text{۱۲۱۲}$ (*Atkins*, 124), (4); bale-mark, $\text{R } 173-$, 1731, 1733 and 1803; and **Double Pice**, on thick dump, A. H. ۱۲.۰ (*Johnson*, 196) [Plate II], *all scarce, the last piece very rare* 14
- 135 **Pattern Forty-eighth of a Rupee**, UNITED EAST INDIA COMPANY, 1794, incuse on raised border round bale-mark; $\text{R } \text{BY WISDOM AND FORCE}$ incuse on raised border over elephant, 48 in field below, TO ONE RUPEE in sunk panel beneath, ENGLISH UNITED EAST INDIA COMPANY incuse on edge (*Atkins*, 130), *very fine and rare* 1
 * * From the Murdoch sale, lot 102.
- 136 **Pattern Forty-eighth of a Rupee**, *obv.* as last lot; *rev.* AUSPICIO REGIS ET SENATUS ANGLIAE incuse on broad border, E. I. Co.'s crest over 48, TO ONE RUPEE on sunk label below; edge inscribed as last (*Atkins*, 126), *extremely fine and rare* 1
 * * From the Montagu (lot 101) and Murdoch (lot 103) sales.
- 137 **One Forty-eighth and One Ninety-sixth of a Rupee**, 1794, Proofs in *bronze* and *copper gilt*, *brilliant*; and a pair of the current issue for this year and 1797 8
- 138 **One Forty-eighth and One Ninety-sixth of a Rupee**, 1797, Proofs in *bronze* and *copper gilt*; and a Proof of the $\frac{1}{16}$ in *silver*, *all brilliant, the last rare as an original striking* 5
- 139 **20, 10, 5, and 1-Cash**, 1803, Proofs in *bronze* and *copper gilt*, *brilliant*; and set of current issue 12
- 140 **Proofs**, in *silver*, of 20 and 10-Cash, 1808, and 5 and 1-Cash, 1803; of 10-Cash, 1803, in *light bronze* and *copper*; and 5-Cash, 1803, in *copper*, *all brilliant* 7
 * * The silver proofs are from the Bieber sale, lot 651.

- 141 **20 and 10-Cash**, 1808, Proofs in *bronze, copper gilt* and *plain copper, all brilliant* ; and pair of current issue 8
- 142 **XL-Cash** (6), **XX** (3), **X** (5), **V** (2), **2½-Cash** (4), (*Atkins*, 109-121), *all from different dies* ; **Faluce** (2), **Half and Quarter Faluce**, 1807 (*Atkins*, 138-140) ; **Faluce**, 1808 (*Atkins*, 142), and **Half Dub**, 1808 (2), (*Atkins*, 145), *all fine for these coins, and last five values rare* 28

INDIA GENERALLY.

- 143 **GOLD. Double Mohur**, WILLIAM III, KING, 1835., R S on truncation ; R Lion under palm-tree (*Atkins*, 8), *fine and rare as an original striking* 1
* * * From the Leycester sale.
- 144 **Mohur**, 1835, as last lot, *fine and scarce* 1
* * * From the Cholmley sale, lot 368.
- 145 **Proof Mohur**, VICTORIA QUEEN continuous over the head, 1841, milled edge (*not in Atkins*), *brilliant* ; and **another**, similar, current issue 2
- 146 **Patterns**, in *silver*, for Double Mohur, Mohur, Ten, and Five-Rupees, 1854, VICTORIA QUEEN, bust dividing the legend, 1854 below ; R EAST INDIA COMPANY, lion under palm-tree ; value in English and Persian beneath (*not in Atkins*), *brilliant and very rare* [Pl. II] 4
* * * From the Wyon and Murdoch (lot 184) sales.
- 147 **Mohur**, 1862, and **Ten and Five-Rupees**, 1870, *all fine* 3
- 148 **Pattern Mohur**, 1870, VICTORIA QUEEN, Bust broader and lettering larger than on the current coin ; plain edge (*not in Atkins*), *brilliant and rare* [Pl. II] 1
* * * From the Montagu (lot 111) and Murdoch (lot 127) sales.
- 149 **Pattern Ten-Rupees**, 1870, design as last lot ; plain edge, *brilliant and rare* 1
* * * From the Montagu (lot 114) and Murdoch (lot 131) sales.
- 150 **Proof Ten and Five-Rupees**, 1870 ; milled edges, *brilliant* 2
* * * The former from the Dillon, and the latter from the Cholmley sale.
- 151 **SILVER. Portcullis Piece of Eight Reals**, *m. m. o* : reading ELIZABETH · D · G · ANG · FR · ET · HIB · REGINA (*not FRA as Atkins*, 1), *in very fine condition, being one of the best known specimens* [Pl. II] 1
* * * From the Cuff, Hastings, Brice, Montagu, and Richardson (lot 166) sales.

- 152 **Portcullis Piece of Four Reals**, reading FRA'ET · HIBER' REGI' *very fine and rare; originally from the Murchison sale* 1
- 153 **Portcullis Piece of Two Reals**, ELIZABETH · D · G · ANG' FR' ET · HIBER' REGI' (*differing from Atkins, 3*), *obv. fine, rev. somewhat worn* 1
- 154 **Portcullis Piece of One Real**, ELIZABETH · D' G' AN · FR' ET · HI' REGINA · (*differing from Atkins, 4*), *rare and very fine* 1
- 155 **Pattern Rupee, 1834**, GULIELMUS III D : G : BRITT · ET IND · REX within wavy line, bust of William IV ; R ONE RUPEE, Lotus above, 1834 below within laurel-wreath, EAST INDIA COMPANY and value in Bengali, Persian and Nagri round ; plain edge (*Atkins, 34*), *very fine and rare* 1
- 156 **Pattern Rupee, 1834**, design as last, but reading BRITANNIAR : REX, a much smaller and thicker coin ; edge plain, struck from a fractured die (*Atkins, 36*). This type is figured on the title-page of Prinsep's "Indian Tables," *fine and very rare* 1
* * From the Montagu sale, lot 130.
- 157 **Pattern Rupee, 1834**, WILLIAM III. KING. in large lettering within wavy line ; R as lot 155 ; edge plain (*Atkins, 37*), *very fine and rare* 1
- 158 **Pattern Rupee** as last, but edge milled, *very fine* 1
- 159 **Pattern Rupee**, design as lot 157, but *obv.* lettering smaller ; milled edge (*not in Atkins*), *very fine and unpublished* [Pl. VI] 1
- 160 **Pattern Rupee**, *obv.* as lot 157 ; *rev.* Lion and palm-tree, BRITISH INDIA below ; edge plain (*Atkins, 38*), *very fine and scarce* 1
- 161 **Pattern Rupee, 1834**, *obv.* Lion and palm-tree ; *rev.* as lot 155 ; edge plain (*Atkins, 39*), *very fine and rare* 1
* * From the Montagu sale, lot 133.
- 162 **Pattern Rupee, 1835**, WILLIAM III KING, small lettering, R S on truncation ; R as lot 155, except that the value is in Persian only and date 1835, milled edge (*Atkins, 40*), *very fine and rare* 1
* * From the Montagu sale, lot 134.
- 163 **Pattern Rupee, 1835**, *obv.* as last lot, *rev.* as the current rupee (*Atkins, 41*), *very fine and rare* 1
* * From the Montagu sale, lot 135.
- 164 **Proofs of Rupee, Half, and Quarter, 1835**, F on truncation ; and of Rupee, plain on truncation, *all brilliant*

SECOND DAY'S SALE.

LOT

- 165 **Rupees (2), Half (3), and Quarter (5), 1835, *die varieties* :**
 Rupee, Half, Quarter, 1840, and Two Annas, 1841 ; sets of
 both issues, *fine* 18
- 166 **Proof Set of Rupee, Half, Quarter, 1840, and Two Annas,**
 1841, VICTORIA QUEEN continuous over the head, edges milled ;
 and **Proof Quarter Rupees (2) of second issue, 1840, *all***
 brilliant 6
 * * From the Bieber sale, lot 654.
- 167 **Patterns (for the obverse only) of Rupee, Half, and Quarter,**
 as first issue of 1840, but head, lettering and size of coin smaller,
 in *pewter, fine and unpublished* [Pl. II] 3
- 168 **Patterns for Rupee, Half, Quarter, and Two Annas, 1849,**
 by Wyon, as the second issue of 1840, plain edges ; and **Half**
 Rupee, similar, milled edge (Atkins, 54-57), *all brilliant and*
 rare 5
- 169 **Pattern Set of Rupee, Half, Quarter, and Two Annas,**
 VICTORIA QUEEN 1860, L. C WYON under bust, design as the issue
 of 1862, struck on thick blanks rather more than one-third over
 weight, plain edges, *brilliant and rare* 4
- 170 **Heavy Rupee, as last lot, and Proof (in copper) of Rupee, 1861,**
 both plain edges, *and very fine* 2
 * * The former from the Montagu sale, lot 141.
- 171 **Proof Set of Rupee, Half, Quarter, and Two Annas, 1861,**
 plain edges, and **similar set, 1862, milled edges, *all brilliant*** 8
 * * The latter set from the Montagu sale, lot 143.
- 172 **Pattern Rupees, 1864, plain edge, and 1867 (2), edges plain and**
 milled ; and **Trials of *obv.* and *rev.* of Rupee, 1867, on separate**
 pewter blanks ; *all fine and rare, as no change of date was made*
 on the current issue between 1862 and 1872 5
- 173 **Proofs of Rupee, Half, Quarter, and Two Annas, 1875, of**
 Rupee and Half Rupee, 1878, VICTORIA EMPRESS, *brilliant,*
 and in *copper* of **Half Rupee, 1884, all milled edges** 7
 * * The former set is from the Montagu sale, lot 145.

- 174 Proof Set of Rupee, Half, Quarter, and Two Annas, 1890, and Rupee, 1893, milled edges, *brilliant* 5
- 175 Proof Set of Rupee, Half, Quarter, and Two Annas, 1892, milled edges, *all fine* 4
- 176 Rupees (18), Half (5), Quarter (12), Two Annas (11), and Alwar and Bikanar Rupees, *all different dates* (1862-1907) 48
- 177 GOLD. Proof of Half Rupee, 1862, milled edge, *brilliant* 1
* * This and the next lot are from the Dillon sale, lot 316.
- 178 Similar Proof of Quarter Rupee, 1862 1
- 179 Similar Proof of Two Annas, 1862, plain edge, *brilliant* 1
* * From the Montagu sale, lot 125.
- 180 Proof of Rupee, 1892, milled edge, *wt. 322 grs., brilliant* 1
- 181 Similar Proof of Half Rupee, 1892, 140 grs., *brilliant* 1
- 182 Similar Proofs of Quarter Rupee (66 grs.) and Two Annas (33 grs.), 1892 2
- 183 COPPER. Pattern Pice, 1793, ENGLISH EAST INDIA COMPANY, incuse on broad rim, within in Persian, "Sicca of the Company ۱۷۹۳; R similar, edge inscribed ENGLISH UNITED EAST INDIA COMPANY (*Atkins*, 5), *very fine and rare* 1
* * From the Montagu sale, lot 126.
- 184 Pattern Pice, as last lot, but with plain edge 1
* * From the Leslie Ellis sale, lot 189.
- 185 Pattern Pice, 1794, bale-mark over date; R as the centre of lot 183, toothed border on both sides, and edge inscribed ENGLISH UNITED EAST INDIA COMPANY (*Atkins*, 7), *extremely fine and very rare* 1
- 186 Proof Set of Half, Quarter, and Twelfth Anna, and Half Pice, 1861, in *plain copper*, and similar Proof Set, 1875, in *bronzed copper, all brilliant* 8
- 187 Proof Set, 1862, as last lot, but with varying wreath on *rev.*, and of Half and Twelfth Annas, as the current issue, in *plain copper*, and *bronze Proof Half Anna*, 1861, *all brilliant* 7
- 188 Proof Set of Half, Quarter, and Twelfth Anna, and Half Pice, 1875, and similar set of 1878, VICTORIA EMPRESS, *all in plain copper, and brilliant* 8
- 189 Proof Set of Half, Quarter, and Twelfth Anna, and Half Pice, 1892, in *silver*, and similar set in *plain copper, all brilliant* 8

190	GOLD. Proof Half Anna, 1892 (<i>wt.</i> 375 <i>grs.</i>), <i>brilliant</i>	1
191	Proof Quarter Anna, 1892 (<i>wt.</i> 198 <i>grs.</i>), <i>brilliant</i>	1
192	Proof Half Pice, 1892 (<i>wt.</i> 104 <i>grs.</i>), <i>brilliant</i>	1
193	Proof Twelfth Anna, 1892 (<i>wt.</i> 65 <i>grs.</i>), <i>brilliant</i>	1

NATIVE STATES.

194	SILVER. Proof Rupees, ALWAR STATE, 1877, BIKANIR STATE, 1892 and 1897. COPPER. Proof Quarter Anna and Half Pice, 1895, and DEWAS STATE Quarter and Twelfth Anna, 1888, <i>all brilliant and scarce</i>	7
195	DHAR STATE, Proof Quarter and Twelfth Anna and Half Pice, 1887, in <i>silver</i> , and similar Proof Set in <i>copper</i> , <i>all brilliant and scarce</i>	6
196	SILVER. Rupees (18), and smaller pieces (10), mostly from native mints, including three Pondicherry Rupees in name of Shah Alam	28

CEYLON.

197	SILVER. 96 Stivers, 1801 ; R 96 (without <i>st</i>), <i>cast</i> . This piece was brought from the Island, and was probably issued with the copper "dumps" of the same year (<i>cf.</i> Lowsley, p. 233) (<i>not in Atkins</i>), and <i>very rare</i> [PI. II]	1
198	Set of 96, 48 and 24 Stivers, 1808 ; and similar set of 1809, all thick "dumps," <i>very fine</i> , and the first <i>value rare</i>	6
199	Similar set of 1809, and 96 Stivers, 1808, die varieties of last lot, <i>all fine</i>	4
200	48 Stivers, 1803 (2), 1804, 1805, and 24 Stivers, 1803, 1804, 1805 (<i>last date not in Atkins or Lowsley</i>), and 24 Stivers, 1803, elephant facing to right, on thinner broader flan, <i>all fine</i> , and last two <i>rare</i>	8
201	48 Stivers, 1803, 1804, 1805, 24 Stivers, 1804, and 48 Stivers, 1803, elephant facing to right, die varieties of last lot, <i>all fine</i>	5
202	Pattern Rix Dollar, 1815, by Wyon, GEORGIUS III D : G : BRITANNIARUM REX, large head, with TW on truncation (<i>Atkins</i> , 17) ; Proof Rix Dollar, 1821 (<i>Atkins</i> , 18) ; another, current issue ; and Proof 50 Cents, 1893, and 10 Cents, 1894, <i>all very fine</i> , and the first <i>very rare</i>	5

- 203 **Madras Rupee and Quarter Rupee**, 1825, countermarked with a crown for circulation in Ceylon (*vide Chalmers*, p. 355), *not in Atkins*, and *very scarce*; **Fanam Tokens** (3) (*Atkins*, 14); **Three Halfpence** (9), **50 Cents** (2), **25 Cents** (5), and **10 Cents** (3), *different dates* 24
- 204 **COPPER. Sets** of $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ of a **Rupee** of 1801, 1802, 1803, elephant facing to left, thick copper dumps, *fine for these pieces*, and *scarce* 9
- 205 **Twelfth Rupee**, 1804, 1805, 1811; $\frac{1}{4}$, 1805, 1808? (*not in Atkins*), 1811, 1815, 1816 (*not in Atkins*); $\frac{1}{8}$, 1811, 1815, *all fine*, and *some dates very scarce* 10
- 206 **Sets** of $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ of a **Rupee**, 1811, 1812, 1813, 1814 (*the $\frac{1}{2}$, 1813, not in Atkins or Lowsley*, and *the $\frac{1}{4}$, 1814, not in Atkins*), *all fine and some dates very scarce* 12
- 207 **Twelfth Rupee**, 1801, 1803, 1804, 1805; $\frac{1}{4}$, 1801, 1802, 1803; $\frac{1}{8}$, 1801, 1802, 1803, die varieties of last lots, and *fine* 10
- 208 **Twelfth Rupee**, 1801, 1812; $\frac{1}{4}$, 1801, 1802 (2), 1803 (3); $\frac{1}{8}$, 1801 9
- 209 **One Twenty-Fourth and One Forty-eighth of a Rupee**, 1802, = under value on *rev.*, on broader thinner flans than usual for this date; $\frac{1}{2}$ and $\frac{1}{4}$, 1803, and $\frac{1}{4}$, not showing date, last three with elephant facing to the right, all unknown to Atkins, and first three unpublished, *all fine, and extremely scarce* 5
- 210 **One Forty-eighth, One Ninety-sixth and One One-hundred and Ninety-second of a Rix Dollar** (*Atkins*, 67, 70 and 71), *struck by Boulton and Watt*; **Proof sets** in *bronze* and *copper gilt*, *brilliant*; and **Set** of current issue 9
- 211 **Proof $\frac{1}{8}$ of a Rix Dollar**, 1802, in *copper*; **another**, in *lead*, *obv.* divided into squares to serve as an engraver's pattern; and **Pattern $\frac{1}{8}$** , 1804 (2) (*Atkins*, 69), in *bronze* and *plain copper*, *all fine, and last two rare* 4
- 212 **Pattern $\frac{1}{2}$ Fanam**, 1815, CEYLON GOV: elephant to left over date, *rev.* $\frac{1}{2}$ within circle, with FANAM round it (*Atkins*, 76), *extremely rare* [Pl. VI]; and two "**Mules**," *obv.* $\frac{1}{8}$ Ceylon, 1802, *rev.* Madras XX cash, 1808, and *rev.* $\frac{1}{8}$ Madras, 1794 (*not in Atkins*) 3
- * * * The first piece is from the Leslie Ellis sale, lot 213.
- 213 **Proofs of Two, One and Half Stiver**, 1815, in *plain copper*; and **similar set**, current issue, *all very fine* 6

- 214 **Half Farthings**, 1828 (2), 1830, 1837 ; **Proofs** of 1839, 1844, 1853, 1868 ; and of the **Quarter Farthing**, 1868, *all fine and rare* ; **Half Farthings** (11), and **Quarter Farthings** (4), *forming complete set of dates, in mint state* 24
- 215 **Proofs of Five, One, Half, and Quarter Cent**, 1870, and similar set, 1890, *all in plain copper, and brilliant* 8
- 216 **Proof set**, similar to last lot, but 1891, in *silver, brilliant* 4
- 217 **Proofs of Five and One Cent**, 1892 ; **Half and Quarter Cent**, 1898, in *silver* ; and similar set in *plain copper, all brilliant* 8
- 218 **Tokens of the Ceylon Company** (3), A. B. and C. on *rev.* ; and **Pilo Fernando 4½d. and 2½d. Tokens** (*Atkins*, 96-100), *all very fine* 5
- 219 **Coffee Pickers' Tokens**, issued by various firms, as Lowsley Nos. 1, 2, 3, 6, 7, 8, 10, 11, 13, 14, 15, 16, 18, 19 and 20, in *copper, brass and lead, mostly very fine* 15
- 220 **Similar Tokens**, as Lowsley Nos. 21, 22, 23, 24, 27, 32, 33, 35, 36 (2), 37, 38, 40, 41, 42 and 43, *mostly fine* 16
- 221 **Tokens of Hultsdorf Mills, Colombo**, in *red vulcanite* (*Lowsley*, 17) ; **another**, similar, in *black vulcanite* ; J. A. R. & CO. COLOMBO ; **18 Cents**, in *brass* ; and **another**, *obv. and rev. P*, within double circle, in *copper, all fine, and last three unpublished* 4

SUMATRA.

- 222 **SILVER. Two Sookoos**, FORT MARLBRO, 1783 (*Atkins*, 1), *fine and rare* 1
. From the Boyne sale.
- 223 **Two Sookoos**, similar, of 1784 (*Atkins*, 2), *very fine and rare* 1
- 224 **COPPER. Two Kapangs**, 1783 (6) (*Atkins*, 4), *die varieties* ; **One Kapang** (6), ISLAND OF SUMATRA, *rev.* 1219 (*Atkins*, 24) ; **another**, *rev.* 1248 (*not in Atkins*) ; ISLAND OF SULTANA, **One Kapang** (*Atkins*, 1 (2), 2, 3 (3), and 4), *some very scarce* 21
- 225 **Proof sets of Three, Two, and One Kapang**, 1786, in *gilt and bronzed copper* ; **copper Proof Two Kapangs** ; and **gilt Proof One Kapang**, from varying die, *all brilliant* ; and **set of current issue**, diagonally grained edges (*Atkins*, 6-8) 11
- 226 **Proof sets**, 1787, similar to last lot, in *bronzed and gilt copper* ; **copper Proof Three Kapangs** and **set of current issue** (*Atkins*, 15-17) ; and **Two and One Kapang**, with upright milling, *all very fine* 12

- 227 **Pattern Three Kapangs**, 1787, *obv.* dotted border enclosing bale-mark, *rev.* value and date within laurel wreath, edge plain (*Atkins*, 14); **another**, similar, but with upright milling; **Two Kapangs**, 1786, with ornamentally engrailed edge; **Two Kapangs**, 1787, upright milling; and **One Kapang**, edge plain (*last three not in Atkins*), *all rare* 5
- 227* **Pattern Two Kapangs**, of oval shape, E. I. Co.'s shield of arms, radiated, UNITED · EAST · INDIA · COMPANY · * 1787 * within border of curves; *rev.* in Persian characters, "2 Kapangs 1200" within radiated border of curves, edge plain (*Atkins*, 9), *fine and extremely rare* [Pl. VI] 1
- * * * The shape of this coin is unique amongst the British coinage.
- 228 **Proof sets of Three, Two, and One Kapang**, 1798, in *bronze* and *gilt copper*; and **Two Kapangs**, *plain copper on large flan*, *all brilliant*; and **set** of current issue 10
- 229 **Proof sets of Three, Two, and One Kapang**, 1804, *obv.* E. I. Co.'s arms, in *bronze* and *gilt copper*; **Proof Three Kapangs**, in *plain copper*, *all brilliant*; and **Three and Two (2) Kapangs**, current issue 10
- 230 **Trader's Tokens for Two and One Kapang**, bearing the names of various States of Sumatra; **Proofs** of Leslie Ellis, Nos. 19, 21, 22, 24, 29, 33 and 34, in *bronze*, and 29 in *copper*, *all brilliant*; and **Current Issues** (8), *many rare* 16

PENANG.

- 231 **SILVER. Rupee**, 1788, *obv.* bale-mark and date, *rev.* "Prince of Wales Island" in Persian (*Atkins*, 4), *fine and rare* 1
- * * * From the Leicester sale.
- 232 **Half Rupee**, 1788, similar (*Atkins*, 5), *very fine and rare* 1
- 233 **Quarter Rupees** (3), 1788 (*Atkins*, 6), all varying dies, *one with broad toothed border round design*, and *two very fine* 3
- 234 **COPPER. Cents** (5), **Half Cents** (7), and **Quarter Cents** (2), 1787, *obv.* bale-mark (*Atkins*, 8-12), all die varieties; and **Cent**, *rev.* blank (*Atkins*, 7), *mostly fine and the Quarter Cents very scarce* 15
- 235 **Pattern Cents**, 1810 (2), in *bronze* and *plain copper*, *obv.* E. I. Co.'s arms over date in large figures, *rev.* value within close floral wreath, dotted border enclosing design (*Atkins*, 14); and **Pattern Cents** (2), in *bronze* and *plain copper*, *obv.* arms and date much smaller than last, *rev.* open wreath, toothed borders (*Atkins*, 15), *all fine and rare* 4

- 236 **Proof Cent and Half Cent**, 1810, in *bronze*, and **similar pair** of the current issue (*Atkins*, 13 and 16); **Two, One, and Half Cent**, 1825; and **similar set**, 1828 (*Atkins*, 17-22), *all fine and scarce* 10
- 237 **Pattern Third Cent**, 1824, *obv.* E. I. Co.'s crest, AUSPICIO REGIS ET SENATUS ANGLIAE, 1824, *rev.* $\frac{1}{3}$ **Cent** and value in Persian, Chinese and Bongi, forming a cross (*Atkins*, p. 191, no. 213), *very fine and extremely rare* 1

STRAITS SETTLEMENTS.

- 238 **SILVER. Proof Twenty, Ten and Five Cents**, 1871, plain edges; **similar sets** of 1871 and 1878; and **Proof Ten Cents**, 1881, 1884 and 1891, with milled edges, *all brilliant* 12
- 239 **Proof Trade Dollars**, *obv.* Britannia, 1896, 1897, 1898, 1899 and 1900, with milled edges, *all brilliant* 5
- 240 **Trade Dollars** (6); **Fifty** (4), **Twenty** (13), **Ten** (17), and **Five Cents** (14), different dates, *in mint state* 54
- 241 **Pattern Two Kapangs**, 1835, elephant to left over date in Siamese, *rev.* Siamese characters; **another**, *obv.* a lotus flower, *rev.* as last, *both brilliant bronze proofs*; **a specimen** of the latter coin in *copper*, and **Kapang**, NM over scales (*Leslie Ellis*, 36, 37 and 41; *none in Atkins*), *all very rare* 4
- 242 **Traders' Tokens for Two and One Kapang**, bearing the names of various Malay States; **Proofs** in *bronze* of *Leslie Ellis*, nos. 10, 13, 15, 16, 17, 39, in *copper* 9, 10 and 39, *all brilliant*; and current issues (16), *many very rare* 25
- 242* **Proof Cent, Half and Quarter Cent**, 1845, in *bronze*, *brilliant*; and **set** of current issue, *the proof set rare* 6
- 243 **Proof Cents** (2), **Half and Quarter Cent**, 1862, and **set** of current issue; **Proof Cent**, 1872, and **Proof Cent, Half and Quarter**, 1872H, *the proofs all plain copper and brilliant* 11
- 244 **Proof Cent, Half and Quarter Cent**, 1875, in *bronzed copper*; **similar set**, in *plain copper*; **similar set**, 1884, in *yellow bronze*; and **Cent and Quarter Cent**, 1898, in *plain copper*, *all brilliant* 11
- 245 **Proof Cent, Half and Quarter Cent**, 1891, in *silver*, *brilliant and scarce* 3
- 246 **LEAD. Token**, size 12, *obv.* A. & Co. 1809 within circle; **another**, size 13, G. F. within circle, both with *rev.* plain, *rare and unpublished* 2

* * From the Da Cunha sale (lot 1071).

BANDERMASSIN.

- 247 **Doits** struck by Hare, for his expedition to Bandermassin, 1813, as *Atkins*, nos. 1 (2), 2, 3 (3) and 4, the type duplicates from different dies, *all fine and very scarce* 7

SARAWAK.

- 248 **One Kapang**, in *brass*, *obv.* a badger (the Brooke crest) J. B. SEP. 24. 1841, *rev.* in Persian, "One Kapang, 1248," probably struck by Sir James Brooke on his accession to the Rajahate (*not in Atkins*), *and very rare* [PI. VI] 1
- 249 **Proof Cent, Half and Quarter Cent**, 1863, J. BROOKE, RAJAH (*Atkins*, 1-3), *brilliant*; and **set** of current issue, *the two smaller values rare* 6
- 250 **Proof Cents** (5), C. BROOKE RAJAH, 1879, 1882, 1885, 1889, 1892; **Half Cent**, 1879; SULTANATE OF BRUNEI, **Cent**, 1304, *all brilliant and rare as proofs* 7
- 251 **SILVER: Twenty Cents** (2), and **Ten Cents** (2), 1900. **COPPER: Cents** (8), **Half** (3), and **Quarter Cent** as last lot; and **BRITISH NORTH BORNEO, Cents** (8), and **Half Cents** (3), *all different dates* 27

BRITISH NORTH BORNEO.

- 252 **Pattern** for *obverse* of Cent, without date, "piedfort" struck on thick blank of *yellow bronze*; **Proof Cents**, 1884, 1886, 1890; and **Half Cent**, 1885, *all brilliant and the first rare* 5
- 253 **Tobacco Companies' Tokens**. LABUK BRITISH NORTH BORNEO, Dollar, Fifty and Twenty Cents; similar set of THE LABUK PLANTING COMPANY; Dollar, Fifty, Twenty and Ten Cents, BORNEO LABUK TOBACCO COMPANY; similar set, SANDAKAN TOBACCO COMPANY; and Dollar, Fifty and Twenty-five Cents, SOENGY DISKIE ESTATE, *all proofs in plain copper and brilliant* 17
-
- 254 **Tokens** issued by various Dutch Cultivation Companies in Sumatra, Borneo and Java, in *copper, brass and white-metal*; and **Proofs** in *silver*, of Fifty, Twenty, Ten and Five Cents, Asahan Cultivation Company, and Twenty and Ten Cents, Kedeh China (Asahan), *all brilliant* 29

JAVA,

UNDER ENGLISH OCCUPATION, 1811-1814.

- 255 **GOLD. Rupee**, 1814, *obv.* in Persian, "Money of the English Company, ١٢٢٦," *rev.* "English Company, struck at Surabaya, 1741," in Javanese, 1814 above and **Z** below, oblique milling on edge (*Atkins*, 1), *rare and very fine* [Pl. II] 1
- 256 **Rupee**, 1815, similar design, A.H. ١٢٣٥ (for ١٢٣٠), (*Atkins*, 2), *rare and very fine* 1
- 257 **Rupee**, 1816, design as last, A.H. ١٢٣٥ (*Atkins*, 3), *rare and very fine* 1
- 258 **SILVER. Rupee**, *obv.* Persian, *rev.* Javanese characters, ١٦٦٨ (for ١٢٢٨), Javanese date 1740; **another**, similar, but Javanese date, 1741; **two others**, ١٢٢٦ and ١٢٣٢ (M incuse below date); **Half Rupees** (2), ١٦٦٧ and ١٢٢٦ (*Atkins*, 4, 5, 7, 8 and 9), *all fine, the Half Rupees very scarce* 6
- 259 **COPPER: Two-Stivers**, 1814, 1815; **Stivers**, 1811 (2) one retrograde, 1812 (4), 1813, 1814 (2); **Half Stivers**, 1811 and 1812 (2), (*Atkins*, 10-17). **LEAD: Doits**, 1813 (2), and 1814 (*Atkins*, 19 and 20), *mostly very fine for these coins and the Two-Stivers rare* 17

HONG KONG.

- 260 **SILVER. Pattern Dollar**, 1864, small bust of Queen Victoria crowned and robed, VICTORIA QUEEN, tressure of arches enclosing balls above and below; **R** four shields bearing Chinese characters forming a cross, with oak and laurel branches in the angles, and in the centre a star; **ONE DOLLAR** above, **HONG KONG 1864** below, within border of curves, *very fine and extremely rare* [Pl. III] 1
- * * * From the Deakin sale (lot 224).
- 261 **Pattern Dollar**, 1865, as the current issue of 1866, but **TRIAL** in field behind head (*not mentioned by Atkins in this metal*); and **Dollar** struck to commemorate The Laying of the Foundation Stone of the City Hall, 1867, *obv.* as the current dollar, *rev.* inscription, plain edge (*not in Atkins*), *both fine and rare* 2
- 262 **Pattern Ten Cents** (3), bust as on the Indian coinage, *rev.* 10 | CENTS | 1862 within beaded circle surrounded by scroll-work; *rev.* four Chinese characters within circle, and *rev.* as the current issue of 1863; **two others**, *obv.* as the current issue, *rev.* as the first in this lot (*Atkins*, 47), and *rev.* **HONG KONG 1862 round TEN**

Lot 262—*continued*.

- CENTS within laurel wreath (*Atkins*, 48); and **another**, composed of *reverses* of the second and last in this lot, (*four not in Atkins*), and *all rare and very fine* 6
- * * * From the Montagu sale (lot 164), and Murdoch sale (lot 359).
- 263 **Proof Dollar**, 1866, **Ten Cents**, 1863, and **Five Cents**, 1866, *all with plain edges and brilliant* 3
- * * * From the Webb sale (lot 348).
- 264 **Proof Dollar**, **Half Dollar**, and **Twenty Cents**, 1866; **Half Dollar**, 1867, **Ten Cents**, 1863, and **Five Cents**, 1884, milled edges, *all fine* 6
- 265 **Proof Fifty Cents**, 1891; **Twenty Cents**, 1883, 1884, 1889; **Ten Cents**, 1865, 1883, 1884, 1889; and **Five Cents**, 1883, 1884, 1889, milled edges, *all fine* 11
- 266 **Dollars** (3), **Half Dollars** (2), **Fifty** (4), **Twenty** (18), **Ten** (25), and **Five Cents** (16), current issue, *no duplicates and all fine* 68
- 267 **COPPER. Pattern Dollar**, *obv.* bust of Queen Victoria as on the "Gothic" Crown; & **HONG-KONG * ONE DOLLAR 1863 *** on raised border, Chinese characters in centre within beaded circle and wreath of oak-leaves and acorns, *unpublished and very fine* [Pl. III] 1
- * * * From the Chalmley sale (lot 352).
- 268 **Pattern Dollar**, 1865, *obv.* as last lot, & as current issue, but dated 1865, *unpublished, has been cut at the mint to deface it* 1
- 269 **Pattern Dollar**, 1865, as lot 261 (*Atkins*, 21); **Proof Dollar**, 1866; and **copper Piece**, Dollar size, **HONG KONG MINT CHINA 1864**, & **J. WATT & CO. ENGINEERS LONDON & SOHO BIRMINGHAM** in retrograde lettering, *all fine and scarce* 3
- 270 **Pattern Cents** (3), all *obv.* as the English bronze Penny, & Chinese characters (*Atkins*, 89); & **ONE CENT HONG KONG 1862**, crown and dragon either side of date (*Atkins*, 96); and & 1863 (*Atkins*, 110), *all brilliant* 3
- 271 **Pattern Cents** (3), all *obv.* bust as on the Florin, & **ONE CENT-HONG KONG 1862** within wreath of oak and laurel terminating in two dragons (*Atkins*, 100); & as *Atkins*, 93, and & as *Atkins*, 92, *the two last combinations not in Atkins, all fine* 3
- 272 **Pattern Cents** (2), *obv.* as last lot, & **HONG KONG ONE CENT 1863** round circle enclosing Chinese characters (*Atkins*, 100), and & crown within circle, **ONE** above and **CENT** below within laurel wreath, **HONG KONG 1862**, small lion either side of date, *a reverse not in Atkins, both fine and the last very rare* 2

- 273 **Pattern Cents** (3), *obv.* as the Indian Half Anna, 1862; *rev.* Chinese characters (*Atkins*, 101); *rev.* ONE CENT HONG KONG 1862 within laurel-wreath (*Atkins*, 108); and a similar specimen, in *yellow bronze, all fine* 3
- 274 **Pattern Cent**, *obv.* as last; *rev.* HONG KONG ONE CENT 1863 round beaded circle enclosing Chinese characters; **another**, composed of reverses of *Atkins* 89 and 99, and a **third** of reverses of *Atkins* 89 and 93 (*none in Atkins*), and *all fine* 3
- 275 **Pattern Cent**, *obv.* Crown within circle, ONE CENT within laurel-wreath, HONG KONG 1862 TC and lion, and lion and RM either side of date; *rev.* St. George and Dragon within circle surrounded by four Chinese characters, which are divided by anchor, lion, RM and TC., *unpublished and very fine* 1
- 276 **Pattern Cent**, *obv.* as reverse of last lot; *rev.* as the reverse of *Atkins*, 94; and **Two others**, composed of the reverses of *Atkins*, 89 and 90, and *Atkins*, 86 and 96, *all fine* 3
- 277 **Pattern Cents** (2), both *obv.* as reverse of lot 275; *rev.* as *Atkins*, 98, but with crown in centre, and *rev.* as *Atkins*, 99; **another**, composed of the reverses of *Atkins*, 89 and 93, *all fine, and the first rare* 3
- 278 **Pattern Cents** (2), as the current issue, but with small lettering on *obv.*, in *bronze* and *plain copper* (*Atkins*, 112); **Proof Cents**, 1863, 1865, 1876, 1877, 1879, 1881, in *plain copper, all brilliant* 8
- 279 **Pattern Cash** (*Atkins*, 122, 123), (2); and **another**, on larger flan with broad border (*not in Atkins*); **Four others** (*Atkins*, 124, 125, 126 and 127); **One Mil** (2), similar to 122 and 123 except value (*not in Atkins*); **others** (*Atkins*, 130, 131, 132, 133 and 134), *all fine, and some rare* 18
- 280 **Token for Two Cents**, ED^W. SMITH HONGKONG; *rev.* VALUE II CENTS, hole in centre, in *nickel* (*Atkins*, 135); and small **Token**, in *silver, obv.* Goat's head (The Cordwainers' Company's crest); *rev.* Star within circle, surrounded by Chinese characters, *both rare, and latter unpublished* 2
- 281 **LEAD. Pattern Dollar**, 1864, as lot 260, in *lead, fine and very rare*; and **Impression** of the obverse die of the current Dollar after it had been defaced at the Mint, *fine* 2

SHANGHAI.

- 282 **SILVER. Pattern Tael**, 1867, *obv.* Royal arms within erowned garter, ONE TAEI SHANGHAI HONG 1867 KONG 982 C 566; *rev.* Imperial Chinese dragon within garter surrounded by four Chinese characters (*Atkins*, 137), *very fine and rare* 1
- 283 **Pattern Tael**, *obv.* as last lot; *rev.* the garter is surrounded by rays, two elusters of rays being between each Chinese character, *very fine and unpublished* [PI. III] 1
- 284 **Pattern Two-Mace**, 1867, *obv.* Crown within beaded eirele, TWO MACE SHANGHAI * 1867 *; *rev.* sun surrounded by eight elusters of rays within eirele, round which are four Chinese characters (*Atkins*, 138), *brilliant and very rare* [PI. VI] 1
- * * From the Montagu sale, lot 191.

MAURITIUS.

- 285 **SILVER. Proof Quarter, Eighth, and Sixteenth Dollar**, 1820, *obv.* British arms on shield; *rev.* anehor, COLONIAR : BRITAN : MONET : 1820 (*Atkins*, 2-4), *brilliant*; and similar **Set**, current issue; **Fifty and Twenty-five Sous**, in *white-metal* (*Atkins*, 18 and 19); and **Specimen** of the latter, apparently in *silver*, *all fine* 9
- 286 **Pattern Fifty-Sous**, *obv.* East India Company's erest within double eirele, AUSPICIO REGIS ET SENATUS ANGLIÆ 1824 (as *obv.* of lot 237); *rev.* as the Fifty-Sous Token (*Atkins*, 18) [PI. III]; and **Proof Twenty-five Sous** (as *Atkins*, 19), both struek as very thiek "Piedforts," in *copper*, *very fine, and unpublished* 2
- * * From the Clarkson sale, lot 515.
- 287 **Proof Twenty, and Ten-Cents**, 1878; similar **Pair**, 1886; and **COPPER Proof Five, Two, and One Cent**, 1877; similar **Set**, 1877N; **Two-Cents** 1878, 1888; and **One Cent**, 1878, 1883, 1884, and 1888, *all brilliant* 16
- 288 **Tokens.** Mauritius Club (2), 20 SCHILLINGS ILE MAURICE, and 1 SCHILLING; another, Head of Vietoria, VICTORIA ILE MAURICE, *rev.* SCHOENFELD 1 between oak sprays, all in *brass*; another, as last, but with 2 on *rev.*, in *copper*; another, ETABLISSEMENT MONT CHOISY, ILE MAURICE, *rev.* 1852 J LAMBERT UNE JOURNÉE *all unpublished, and very fine* 5

BRITISH EAST AFRICA.

- 289 Rupee, Half, Quarter, and Two-Annas, 1890 ; Proof One Pice, 1897, in *silver*, and 1898 and 1899 in *copper*, and Pice (3), current issues, *all fine* 10

NATAL.

- 290 Durban Club Sixpenny Token, 1860 (*Atkins*, 2), in *white-metal* with milled edge ; and another Specimen with plain edge, *both fine and very rare* 2

CAPE OF GOOD HOPE.

- 291 Tokens. CAPE TOWN. WHYTE & C^o 1861 (2) ; Proof and ordinary specimen, J. W. IRWIN, and MARSH & SONS (*Atkins*, 1-3), E. H. GREEN & C^o ; East London Penny, in *copper*, and Bultfontein Diamond 2/-, 1/-, and 6d. Tokens in *brass* (*last five not in Atkins*), *all fine, and the first rare as a proof* 9
- 292 GRIQUA TOWN. Tenpenny Token, in *silver*, Dove bearing olive-branch ; R GRIQUA TOWN 10 ; diagonal milling on edge (*Atkins*, 1), *fine and very rare* [PI. VI] 1
- 293 Fivepenny Token as last, except the value IIII on *rev.* (*Atkins*, 2), *fine and equally rare* 1
- 294 COPPER. Halfpenny Token, *obv.* as lot 292 ; *rev.* $\frac{1}{2}$ GRIQUA TOWN, diagonal milling (*Atkins*, 3), *fine* ; and Farthing, $\frac{1}{4}$ GRIQUA TOWN, *poor* (*not in Atkins*), *both very rare* 2

ST. HELENA.

- 295 Proof Halfpennies, 1821, in *bronze* and *plain copper*, *brilliant* ; Current Specimens (2) ; and Token of SOLOMON DICKSON AND TAYLOR 5

THE AFRICAN COMPANY.

- 296 SILVER. Proof Ackey, Half Ackey, Two, and One Takoe, 1796, *obv.* G R crowned within laurel-wreath ; *rev.* The Company's arms, FREE TRADE TO AFRICA BY ACT OF PARLIMENT (*sic*) 1750 (*Atkins*, 1, 3, 4 and 5), *all brilliant and scarce* 4

- 297 **Set**, similar to last lot, but the **Ackey** and **Half Ackey** have the corrected reading **PARLIAMENT** (*not in Atkins*), *fine and rare, especially the Half Ackey* 4
- 298 **Proof Ackey, Two, and One Takoe**, in *bronze*; and **One Takoe**, in *plain copper*; first two pieces reading **PARLIAMENT**, *brilliant* 4
- 299 **Proof Ackey, Two, and One Takoe**, as last lot, in *copper gilt*, *brilliant, and rare in this metal* 3
- 300 **SILVER. Proof Ackey, and Half Ackey**, 1818 (*Atkins*, 6 and 7), *brilliant* 2
- 301 **Proof Ackey, and Half Ackey**, 1818, in *pewter*; and **Half Ackey**, in *silver, all fine* 3
- 302 **Pattern Half Ackey**, 1818, of larger module than those in last two lots; the head of George III differs in having a longer neck, and the truncation is waved, " over E of **ACKËY**; R as *Atkins* 7, *brilliant and unpublished* [PI. III] *

SIERRA LEONE COMPANY.

- 303 **SILVER. Pattern Dollar**, 1791, as *Atkins*, 1, but 1 instead of 100 on R (*not in Atkins*), *fine and very rare* 1
. From the Leslie Ellis sale, lot 261.
- 304 **Proof Dollar, Half Dollar, Twenty and Ten Cents** (2), 1791 (*Atkins*, 1-4), *brilliant* 5
- 305 **Proofs**, in *copper*, of the four values as last lot, *brilliant* 4
- 306 **Proofs**, in *copper-gilt*, as last lot, *brilliant and rare in this metal* 4
- 307 **Similar Proof Set**, in *bronze, brilliant* 4
- 308 **SILVER. Dollar, Half Dollar, Twenty and Ten Cents**, 1791, and **Ten Cents**, 1796 and 1805, current issue, *all fine* 6
- 309 **Spanish Half Dollar**, 1803, countermarked  for circulation in this Colony (*vide Chalmers*, p. 209), (*not in Atkins*), *very rare and unpublished* [PI. III] 1
- 310 **Quarter Segment of a Spanish Dollar**, with similar counter-mark (*vide Atkins*, p. 320, where it is wrongly assigned to the *West Indies*), *very rare* 1

- 311 **Another**, similar to last but crown differs in shape ; and **COPPER Halfpenny**, with similar countermark in oblong indent with serrated edge (*Atkins, p. 320, described from this piece*), both very rare 2
- 312 **COPPER. Proof Laird's Token**, 1858 (*Atkins, p. 239, 8*), and two others, current issue ; **Mule** formed of *obv.* Sierra Leone Penny, with *obv.* of $\frac{1}{8}$ Rupee of Madras, *unpublished* ; **Proof Pennies** (3), and **Cent**, 1791, in *bronze* ; **Penny** and **Cent**, in *copper*, and **Penny**, in *copper-gilt*, and current **Cent**, 1796, *the proofs all brilliant, and the first rare* 12
-

THIRD DAY'S SALE.

AMERICA.

SOMERS ISLANDS (BERMUDA).

The following three coins were found on the Island and brought to England in 1888, when they were acquired by the vendor. The coins of this series were struck on copper plated with silver, and the Sixpence still shows traces of the original plating.

LOT

- | | |
|-----|---|
| 313 | <p>"Hog Money" Shilling, SOMMER ✱ ISLANDS ✱ figure of a hog with XII above within beaded circle; R a four-masted galleon, carrying sail on three masts, design on both sides enclosed in beaded circle (<i>Crosby, p. 17</i>), <i>very fine and of extreme rarity</i> [PI. III] 1</p> |
| 314 | <p>"Hog Money" Sixpence, design as last, but reading ILANDS + and VI for value (<i>Crosby, p. 18</i>), <i>very fine and extremely rare</i> [PI. III] 1</p> |
| 315 | <p>"Hog Money" Twopence, <i>obv.</i> figure of a hog with value II above and small five-pointed star underneath; <i>rev.</i> two-masted galleon between S I, dotted circle surrounding the design on both sides (<i>not known to Crosby</i>), <i>fine and the rarest of the three values</i> [PI. III] 1</p> |

MASSACHUSETTS.

- | | |
|-----|--|
| 316 | <p>New England Shilling <i>obv.</i> NE; <i>rev.</i> XII (<i>Crosby, 2</i>), <i>a fine genuine specimen, nicely toned and very rare</i> [PI. III] 1</p> |
| 317 | <p>Willow Tree Sixpence, double struck as are all these coins (<i>Crosby, pl. I, no. 7</i>), <i>fully struck up and in condition as it came from the die, nicely toned and very rare thus</i> [PI. III] 1</p> <p>* * This coin came originally from the Murehison collection.</p> |
| 318 | <p>Oak Tree Shillings (3), (<i>types as Crosby, nos. 1B, 2 and 3</i>), <i>all good coins, and the second specially fine</i> 3</p> |

- 319 **Oak Tree Shillings** (2), (*as Crosby, 4 and 6B*), *the former very fine, the latter clipped* 2
- *.* The former coin is from the Montagu sale, lot 235, as is also no. 3 of the last lot.
- 320 **Oak Tree Shillings** (2), (*Crosby, 7*), *very fine*; and *Crosby, 8*, R NEW ENGLAND. AN DOM., *very rare as Crosby only knew of a clipped specimen, fine, but has been plugged* [PI. IV] 2
- 321 **Oak Tree Sixpence** (*as Crosby, no. 1*), *very fine and rare* 1
- 322 **Oak Tree Threepence** (*Crosby, 6*); R NEW ENGLAND :::: *very fine and rare as the only specimen known to Crosby had the obverse too poor to illustrate* [PI. III] 1
- 323 **Oak Tree Threepence** (*as Crosby 5*), *fine and rare*; **Oak Tree Twopences**, 1662 (2), (*as Crosby, A*), *both very fine, but one pierced*; **another** (*Crosby, A2*), *fine*; and **another** (*Crosby, A3*), *very fine, all scarce* 5
- 324 **Large Pine Tree Shillings** (2), (*as Crosby, 1A and 1B*), *both fine for these coins, especially the former* 2
- *.* The first is from the Webb sale, lot 344.
- 325 **Large Pine Tree Shilling**, reading MASATVSETS (*Crosby, 2A*), *fine*; and **another** (*Crosby, 4*), *on large flan and very fine* 2
- 326 **Large Pine Tree Shilling** (*Crosby, 5*), and **another** (*Crosby, 7*), *both very fine and on large flans* 2
- *.* The former coin came originally from the Murehison sale.
- 327 **Large Pine Tree Shilling** (*Crosby, 12*), *on large flan, and in quite exceptional condition* 1
- 328 **Large Pine Shillings** (2), (*as Crosby, 1B*), *one very fine*; and **another** (*Crosby, 5*), *has been clipped* 3
- *.* The first coin is from the Webb sale, lot 344.
- 329 **Small Pine Tree Shillings** (3), (*as Crosby, 14, 16 and 20*), *all fine* 3
- 330 **Small Pine Tree Shillings** (3), (*as Crosby, 21, 22 and 24*), *all very fine* 3
- 331 **Small Pine Tree Shillings** (2), (*Crosby, 14 and 21*); and **another** reading MASATHVSETS IN :::: *small lettering (not in Crosby), last very fine and rare* 3
- 332 **Pine Tree Sixpence** (*as Crosby, 1*), *very fine and rare* 1
- *.* From the Num sale, lot 727.

- 333 **Pine Tree Sixpence** (*as Crosby, 2*), : MASATHIVSETS (IN) :::: branches of tree covered with spines, four branches either side in pairs, *fine, an extremely rare type, as no fine specimen was known to Crosby* [PI. IV] 1
- 334 **Pine Tree Threepences** (2), (*as Crosby, 1*), *fine*; and **another** (*Crosby, 2*), *very fine* 3
- 335 **COPPER. Trial** of a die for a small **Pine Tree Shilling**, *rev.* reading ENGLAD :: AN- DO :: and date in large figures, on *copper* flan, weighing 107 grs. (*a similar piece is described by Crosby, p. 369*), *of extreme rarity, as only these two specimens are known* 1
 * * From the Nunn sale, lot 727.

MARYLAND.

- 336 **SILVER. Shilling**, issued by Lord Baltimore, *obv.* his bust + CÆCILIVS : DÑS : TERRÆ-MARIÆ : & CT.; *rev.* XII divided by the Baltimore arms, CRESCITE : ET : MVLTIPlicAMINI, *rare and fine, but small hole has been carefully plugged* 1
- 337 **Sixpence**, issued by Lord Baltimore, design similar to last, except value VI on *rev.*, *very fine and rare* 1
- 338 **Groat**, issued by Lord Baltimore, similar in design to last two lots, but IV for value on *rev.*, *very fine and extremely rare* 1
- 339 **Trial** in *copper* on a thick flan of a die for a **Sixpence**, with bust smaller than the coin in lot 327, and having a period at the end of reverse legend, *in good state but has been holed, of extreme rarity, as the only other specimen known in this metal is in the British Museum* [PI. IV] 1

ST. PATRICK PENCE AND HALFPENCE.

- 340 **St. Patrick Penny**, in *copper* with stud of *brass*, *obv.* King David playing a harp . . . FLORE A.TREX; *rev.* St. Patrick blessing the people, ECCE GREX (*Nelson, pl. II, no. 14, illustrated from this coin*), *very fine and rare in this state* 1
 * * From the Rostrom sale, lot 406.
- 341 **St. Patrick Pence** (4), all from varying dies, *and fine* 4
- 342 **Proof St. Patrick Halfpenny**, in *silver*, FLOREAT : REX R QUIESCAT PLEBS, milled edge, *very fine and rare* 1
- 343 **Proof St. Patrick Halfpenny**, in *silver*, with a halo round the head of St. Patrick (*Nelson, pl. II, no. 13, illustrated from this coin*), *in fine condition and UNIQUE* [PI. IV] 1

- 344 **St. Patrick Halfpenny**, in *copper*, **another**, in *brass* only, **four others**, having respectively martlet, 0, 8, and martlet between 0 and 8, under figure on *obr.*, and **eleven others**, varieties of the ordinary types, *all fine, and the first six very rare* 17

CAROLINA.

- 345 **COPPER. Carolina Halfpenny**, 1694, *obr.* elephant; *rev.* GOD | PRESERVE | CAROLINA AND | THE LORDS | PROPRIETERS | 1694 (*from the Hoblyn collection*), *in good state but has been gilt, a very rare type* 1
- 346 **Halfpenny**, similar, but reading PROPRIETORS, *in good state and very rare*; and GOD PRESERVE LONDON **Halfpenny** 2

VIRGINIA.

- 347 **Virginia Penny**, 1773, **Halfpennies** (2), with and without period after GEORGIVS, *all very fine*; and *pewter* James II "**Plantation**" **Halfpennies** (3), all from different dies, *and fine, the first very rare* 6
- 348 **Proof Kentucky Halfpenny**, in *silver*, BRITISH SETTLEMENT KENTUCKY, Hope presenting two children to Liberty, 1796 below; R Britannia with head bowed, PAYABLE BY P. P. P. MYDDELTON, plain edge, *a fine original striking and very rare* 1

ROSA AMERICANA SERIES.

- 349 **Twopence**, without date on *rev.*, UTILE DULCI on label (*Nelson*, 3; *Crosby*, pl. IV, 1), *very fine and scarce* 1
- 350 **Another**, similar to last lot, *and equally fine* 1
- 351 **Twopence** (legend ending in REX.), **Penny** (*Crosby*, 3), and **Halfpenny** (*Crosby*, 3), all with unerowned rose, 1722, *very fine* 3
- 352 **Twopence**, legend ending in REX (*not in Nelson*), **Penny** (*Crosby*, 2) and **Halfpenny** (*Crosby*, 3), types as last lot, *all fine* 3
- 353 **Penny**, unerowned rose, 1722, reading * VTILE . DVLCI . 1722 * (*Nelson*, 6); **Another**, *obr.* legend ending in REX., *rev.* * UTILE . DULCI . 1722 * (*Nelson*, 9, *figured from this specimen*; *not in Crosby*, being the obverse of *Crosby*, 2, and reverse of *Crosby*, 3), *both very fine and extremely rare* 2

- 354 **Halfpenny**, uncrowned rose, 1722, GEORGIUS . DEI . GRATIA . REX
R ROSA . AMERI : VTILE . DVLCI . 1722 (*Nelson*, 6 ; *Crosby*, 1), *very
fine and very rare* 1
- 355 **Penny**, 1722, *obv.* with E under the lock of hair below truncation ;
rev. as *Crosby*, 1, *Nelson*, 12, *fine and rare* ; and **Halfpenny**,
1722, GEORGIUS . D : G : REX . (*Crosby*, 2), *very fine and rare* 2
- 356 **Halfpenny**, 1723, with uncrowned rose (*Nelson*, 13 ; *Crosby*, *pl.* IV,
13), *very fine and extremely rare* 1
- 357 **Twopence** (*Crosby*, 3), **Penny**, and **Halfpenny**, 1723, with crowned
rose, *an extremely fine set, in mint state* 3
- 358 **Set**, similar to last lot, the Twopence a die variety, *and all equally
fine* 3
- 359 **Twopences** (2), 1723, crowned rose (*as Crosby*, 1 and 2), *both in
mint state* 2
- 360 **Twopences** (2), type as last lot (*Crosby*, 1 and 3), *extremely fine* 2
- 361 **Twopences** (2), die varieties of last lot, *very fine* 2
- 362 **Twopence**, 1723, *obv.* REX., *rev.* · 1723 (*not in Crosby*, *being obv.*
of Crosby 3 and *rev. of Crosby* 2), *very fine and rare* 1
- 363 **Pattern Twopence**, 1724, *obv.* bust with pointed neck and hair
curling below truncation, GEORGIUS . D : G . MA . B . FRA . ET . HIB .
REX ; *rev.* crowned rose, ROSA . AMERICANA . 1724 . ; UTILE . DULCI .
on label (*Nelson*, 18, *illustrated from this coin* ; *not in Crosby*),
very fine, and one of three known specimens [PI. IV] 1
- 364 **Proof**, in *steel*, of the obverse of the **Pattern Twopence**, 1733,
head of George II to left, GEORGIUS . II . D . G . REX . (*Nelson*, 20 ;
Crosby, *p.* 167), *of extreme rarity, only six specimens being known*
[PI. IV] 1
- 365 **Pennies** (3) and **Halfpenny**, 1722, and **Penny**, 1723, and **Electro-
types** (3) of the **Pattern Twopence**, 1733, in *bronzed* and
plain copper and *silver*, *the three last rare* 8

NEWFOUNDLAND.

- 366 **GOLD. Two Dollars** (7), 1865, 1870, 1872, 1881, 1882H, 1885
and 1888, *all fine* 7
- 367 **Pattern Two Dollars**, 1864, in *bronze* ; *obv.* as the current piece ;
R TWO | DOLLARS | 1864, under crown within wreath of maple
leaves (*Atkins*, *p.* 267 ; *McLachlan*, 18), *very fine and probably
unique* [PI. IV] 1

* * From the Montagu (lot 245) and Murdoch (lot 456) sales.

- 368 **Proof Two Dollars** in *gold*, **Twenty, Ten and Five Cents** in *silver*, all of 1865, plain edges; and **Pattern Cent**, 1864, in *copper*, a double set arranged in original ease so as to show obverse and reverse, *brilliant* 10
- 369 **SILVER. Pattern Twenty Cents**, 1864, in *copper*; *obv.* as the current coin; R Value and date within wreath of seeded maple, indented cord milling on edge, probably the type described as *McLachlan*, 21, *very fine and extremely rare* 1
* * From the Murdoch sale, lot 457.
- 370 **Pattern Five Cents**, 1864, in *bronze*; *obv.* as the current issue; R Value and date within wreath (*McLachlan*, 22), *very fine and rare* 1
* * From the Murdoch sale, lot 457.
- 371 **Proof Fifty Cents**, 1870, plain edge, 1880; **Twenty and Ten Cents**, 1870 and 1880; and **Five Cents**, 1880 (2), all milled edges, *brilliant* 8
* * From the Murdoch sale, lots 454 and 455.
- 372 **Proof Fifty Cents**, 1880 and 1881; **Twenty and Ten Cents**, 1890; and **Five Cents**, 1881 and 1890, milled edges, *brilliant* 6
- 373 **COPPER. Pattern Cent**, 1864, VICTORIA QUEEN; R ONE CENT, NEWFOUNDLAND, round wreath enclosing crown and date (*McLachlan*, 23), *only one other specimen known, brilliant* 1
- 374 **Pattern Cent**, 1865, VICTORIA D : G : BRITT : REG : F : D : as the Nova Scotia Cent; R as last except date (*McLachlan*, 25), *very fine and of extreme rarity* 1
- 375 **Proof Cents**, 1865, 1894 and 1896, PRINCE EDWARD ISLAND: **Proof Cent**, 1871, in *copper*, *all brilliant, and last very rare as a proof* 4

NOVA SCOTIA.

- 376 **Proof Penny Token**, 1840, in *copper*, *brilliant and rare as a proof* 1
- 377 **Proof Penny and Halfpenny**, 1856, in *copper*; and a **similar pair** in *yellow bronze*, *all brilliant* 4
- 378 **Pattern Cent**, 1861, different bust from current issue and lettering larger, VICTORIA D : G : BRITT : REG : F : D : R NOVA SCOTIA ONE CENT + 1861 + round a heavy wreath of roses and leaves enclosing a crown (*McLachlan*, 7), *fine and very rare* [PI. IV] 1
* * From the Hoblyn collection.
- 379 **Pattern Half Cent**, 1861, corresponding except in value with the last lot (*McLachlan*, 9), *fine and very rare* 1
* * From the Hoblyn collection.

- 380 **Pattern Half Cent**, 1861 ; *obv.* as last lot ; *R* as the current issue (*McLachlan*, 11), *very fine and rare* [PI. IV] 1
- 381 **Proof Cent and Half Cent**, 1861 ; **Current Cents** (3), and **Half Cents** (2), NEW BRUNSWICK ; **Proof Cent**, 1661 ; **Current Cents**, 1861, 1864 ; and **Half Cent**, 1861, *all mint state, some very scarce* 11

NEW BRUNSWICK.

- 382 **SILVER. Proof Twenty, Ten and Five Cents**, 1862, plain edges, *all brilliant and rare as proofs* ; **Twenty Cents**, 1862, 1864 ; and **Ten and Five Cents**, 1862, current issue, *in mint state* 7
- 383 **Pattern Twenty Cents**, 1871, as the current issue except the date, milled edge (*McLachlan*, 14), *brilliant and very rare* 1
* * From the Montagu sale, lot 250.
- 384 **Pattern Ten Cents**, 1871 ; and **Five Cents**, 1875, as the current coins except the dates, milled edges (*McLachlan*, 15 and 16, *described from these specimens*), *brilliant and very rare* 2
* * From the Montagu sale, lot 251.
- 385 **COPPER. Proof Penny and Halfpenny**, 1843, in *light bronze* ; and a **similar pair** in *copper, all brilliant* 4
- 386 **Proof Penny and Halfpenny** as last lot ; and **Halfpenny**, 1854, all in *copper, and brilliant* 3

MAGDALEN ISLAND.

- 387 **Proof Penny Token**, 1815, *obv.* Seal ; *R* Split cod fish, in *copper, brilliant and rare as a proof* 1

CANADA.

- 388 **SILVER. Spanish Dollar**, for Old Canada, 1765, countermarked on *obv.* G (eorgii) R (egis) 5 (anni) ORD (inatione), *fine and probably unique* [PI. IV] 1
* * From the Leycester sale. This coin has been described by the vendor in the *British Numismatic Journal*, vol. I, p. 353, where it is traced to the Ordinance of May, 1765, making the currency of the Spanish Dollar compulsory in Canada.
- 389 **Spanish Dollar**, countermarked G. R. \$ only, *of extreme rarity, unpublished, and probably unique* 1
* * This specimen may probably be referred to the period after the compulsory clauses in the Ordinance of 1765 were repealed in 1768.

- 390 **Pattern Twenty Cents**, 1858, *obv.* as the current issue ; R Wreath of maple leaves and seeds (the design afterwards used for New Brunswick), date in large figures, plain edge (*McLachlan* 3, *where the reverse is wrongly described*), *brilliant and extremely rare* 1
* * From the Montagu sale, lot 260.
- 391 **Pattern Twenty Cents**, 1871, as the issue of 1858 except the date, milled edge (*McLachlan*, 17), *brilliant and very rare* 1
* * From the Montagu sale, lot 261.
- 392 **Proof Twenty, Ten and Five Cents**, 1858, plain edges, and similar set, with milled edges ; **Fifty, Twenty-five, Ten and Five Cents**, 1871 ; **Twenty-five Cents**, 1888 and 1890 ; **Ten and Five Cents**, 1890, all with milled edges, *and brilliant* 14
- 393 **Newfoundland Fifty (5), Twenty (7), Ten (6), and Five Cents (9) ; Canada Fifty (5), Twenty (1), Twenty-five (13), Ten (16), and Five Cents (16)**, current issue, *mostly in mint state and no duplicates* 78
- 394 **COPPER. Copper Company of Upper Canada Halfpenny Token**, 1794, FERTILITATEM DIVITIUS QUE CIRCUM FERREMUS, incuse on raised border round recumbent figure of river god, 1794 below ; R ONE HALFPENNY round circle enclosing COPPER | COMPANY | OF UPPER | CANADA, *an original striking in bronze, from the Chetwynd collection, and a modern striking in lead, showing the altered die* 2
* * The former from the Murdoch sale, lot 522.
- 395 **Token**, *obv.* a Canadian canoe on beach ; *rev.* R D I C^O., struck on Sheffield plate flan, *unpublished and very rare* [PI. IV] 1
- 396 **North West Company Token**, 1820, bust of George IV, TOKEN above, 1820 below ; R a beaver, NORTH WEST above, COMPANY below, in brass, *pierced as is the case with all these tokens, and extremely rare* [PI. IV] 1
* * From the Murdoch sale, lot 505, where it is stated to be "the finest known" specimen.
- 397 **Twopenny Token** of LESLIE & SONS TORONTO & DUNDAS 1822 (*Atkins*, 95), *fine and scarce* 1
- 398 **Tokens** of J. SHAW & CO, QUEBEC, T. S. BROWN & C^O. MONTREAL, and RUTHERFORD BRO^S. HARBOUR GRACE, NEWFOUNDLAND, 1846, *all fine copper proofs, and rare thus* 3
- 399 **Bank of Montreal Halfpenny**, 1838, "side view" of the bank, with eleven posts to fence on the left ; R SALVS., *very fine and rare* 1

- 400 **Halfpenny**, similar, but with thirteen posts to fence on the left ;
 R without period after SALUS, *very fine and rare* 1
- 401 **Bank of Montreal Penny**, 1839, with "side view" of the bank ;
 R BANK DU PEUPLE incuse on ribbon, *extremely fine and very rare*
thus [PI. IV] 1
 * * From the Murdoch sale, lot 482.
- 402 **Proof Quebec Bank Pennies**, 1837 (2), in *bronze* and *copper* ;
 and **Proof Penny**, 1852, in *copper*, *all brilliant* 3
- 403 **Proof Quebec Bank Penny**, and **City Bank Halfpenny**,
 1837, *both in bronze* ; and **Bank du Peuple Halfpenny**, 1837,
 in *copper*, *all brilliant* 3
- 404 **Proof City Bank Penny**, 1837, in *copper*, and **Halfpenny**, in
bronze ; and **Bank of Montreal Halfpenny**, 1837, in *bronze*,
all brilliant 3
- 405 **Proof Bank of Montreal Pennies**, 1842 (2), in *bronze* and
copper ; **Halfpennies**, 1842, in *copper*, and 1844, in *bronze*, *all*
brilliant 4
- 406 **City Bank Penny**, 1837, *obv.* the Bank of Montreal as on the
 issue of 1842 ; R as the issue of 1837, *very fine and rare* 1
- 407 **Bank of Upper Canada, Proof Pennies**, 1850, 1852, 1854,
 and **Halfpenny**, 1850, *all in copper*, and *brilliant* 4
- 408 **Bank of Upper Canada, Proof Pennies**, 1854, 1857 ; **Half-**
pennies, 1854, 1857, in *plain copper* ; and **Penny**, 1857, in
bronzed copper, *all brilliant* 5
- 409 **Pattern Cent** (*rev.* only), on flan of *yellow bronze*, smaller than the
 current Cent, ONE | CENT | 1858, within beaded circle and border
 of alternate maple leaves and seeds (*Atkins*, 60, and the fellow to
McLachlan, 5), *brilliant and very rare* [PI. IV] 1
 * * From the Montagu, lot 263, and Murdoch, lot 530, sales.
- 410 **Proof Cent**, 1858, in *nickel* (*McLachlan*, 6) ; and **another Proof**,
 in *bronze*, *both brilliant and the former rare* 2
- 411 **Proof Cents** (2), 1876 H, in *nickel* and *copper*, *both brilliant and*
the former very rare 2
 * * The latter from the L. C. Wyon sale.
- 412 **Proof Cents**, 1859, 1876, 1881 H, 1884 and 1894, in *bronze*, *all*
brilliant 5

WEST INDIES.

- 413 SILVER. **Proof Half, Quarter, Eighth and Sixteenth Dollar**, 1822, COLONIAL: BRITAN: MONET: *brilliant* 4
- 414 **Similar Set** to last lot of the current issue, *in mint state* 4
- 415 COPPER. **Pattern $\frac{1}{30}$ Dollar**, bust of George IV as on the Irish Penny; R $\frac{1}{30}$ DOLLAR within an oak wreath, with COLONIAL above, 1823 below (*Atkins*, p. 321; *McLachlan*, 1), *brilliant and very rare* [PI. IV] 1
* * From the Hoblyn collection.
- 416 **Pattern $\frac{1}{100}$ Dollar**, design similar to last lot except the value (*Atkins*, p. 321; *McLachlan*, 2), *equally fine and rare* 1
* * From the Bieber sale, lot 669.

JAMAICA.

- 417 SILVER. **Set of Spanish Dollar, Four, Two, One and Half (2) Real Pieces**, countermarked on both sides with a floreated G R (*Caldecott*, pl. 1, no. 4), *a fine and rare set* 6
- 418 **Spanish Dollar**, 1806, countermarked on *obr.* G R under a crown in oblong indent (*Caldecott*, pl. 1, no. 6), *fine and very rare* [PI. V]; and **copper Penny**, 1797, countermarked G R under a large crown, *unpublished and very rare* 2
* * The former coin is from the Marsham sale, lot 813.
- 419 **Spanish Dollar**, 1813, countermarked G R under crown in oval indent (*Caldecott*, pl. 1, no. 5), *fine and very rare*; and **copper Penny**, 1806, countermarked G R under small crown, *unpublished and very rare* 2
* * The former coin is from the Leycester sale, lot 1062.
- 420 COPPER, ETC. **Penny and Halfpenny Tokens** of WILLIAM SMITH, KINGSTON; **Halfpenny**, M. HOWARD, FERRYGRASS; **Farthings** (2), THOMAS LUNDAY & CO. and THOMAS LUNDIE & CO. (*Atkins*, 38-42); and **Token** in *nickel* of GEORGE BRANDON, KINGSTON (*not in Atkins*), *all fine* 6
- 421 **Proof Penny and Halfpenny**, 1869, and **Penny, Halfpenny and Farthing**, 1885, in *nickel*; and **Proof Penny**, 1869, in *copper*, *all brilliant and last very rare* 6
- 422 **Proof Penny, Halfpenny and Farthing**, 1885, and **Penny**, 1880, in *nickel*; and **Proof Penny**, 1869, in *bronze*, *all brilliant and last very rare* 5

BERMUDA AND BAHAMAS.

- 423 BAHAMAS, Proof Halfpennies, 1806, in *copper* and *bronze*, and current specimen; BERMUDA, Proof Halfpennies, 1793, in *bronze* and *copper gilt*, and current specimen, *all brilliant* 6

BARBADOES.

- 424 Spanish Dollar, 1743, Two and One Real Pieces, from the centre of which a heart-shaped portion has been removed (*Caldecott, pl. 1, nos. 1 and 1a*), *the smaller pieces very rare* 3
 * * From the Murdoeh sale, lot 570.
- 425 Dollar, 1756, Two One and Half Real Pieces [PI. V], with the heart-shaped piercing larger than last lot (*Caldecott, pl. 1, 3-3c*), *a fine and very rare set* 4
 * * From the Murdoeh sale, lot 570.
- 426 Dollar, 1756, similar to last lot and heart-shaped entrepiece (passing for 2 Bits), *the latter from the Zay collection, and very rare* [PI. V] 2
- 427 Dollar, 1756, and Real, with heart-shaped piercing of regular shape; Two Reals, similar to lot 423, small heart-shaped entre portion; and *copper* Charles II Farthing, countermarked I. B within heart-shaped indent (*Caldecott, pl. 1, no. 2*), *the last of extreme rarity* 5
- 428 COPPER. Penny, 1788, I SERVE, negro wearing the Prince of Wales' plumes, I. MILTON F on truncation; R pineapple, BARBADOES. PENNY. 1788. proof in *copper*, on thick flan, *very fine* 1
- 429 Pennies (2), 1788, without signature on truncation, and the pineapple differs, both varying *copper* proofs on thin flans, *and very fine* 2
 * * The second coin is from the Montagu sale, lot 271.
- 430 Pennies, 1788 (7), ordinary issue from varying dies, one with grained and two with inscribed edges, *all fine, and some very scarce* 7
- 431 Pattern Penny, 1791, negro bust with small plumes; R large pineapple with five leaves and date in small figures beneath, *unpublished, and very fine* [PI. V] 1
 * * From the Montagu sale, lot 271.
- 432 Pattern Pennies (3), 1788, *obv.* as the issue of 1792, *rev.* as that of 1788 (*not in Atkins*), proofs in *bronzed* and *plain copper* and *silver*, all from different dies, *the first two very fine* 3
- 433 Proof Penny and Halfpenny, 1792, *obv.* George III as Neptune in his ear, *rev.* period dividing the legend, and showing flaw in the die, in *bronzed*, and similar pair in *plain copper, all brilliant* 4

- 434 **Proof Pennies** (2), 1792, without period in reverse legend and without flaw, in *bronzed* and *plain copper*; **Penny** as last lot, but not showing flaw; and **Halfpenny** on thick flan, last two in *bronzed copper, all brilliant and scarce* 4
- 435 **Penny and Halfpennies** (3), 1792, varying dies; **Tokens** (2) of MOSES TOLANTO (*Atkins*, 13), and THOMAS LAWLER & CO. BRIDGE-TOWN (*not in Atkins*), and MIDDLEMASS BROTHERS & CO. DEMERARA; and **Antigua Farthing**, 1836 9

TRINIDAD.

- 436 **Spanish Dollar**, 1794, from which a circular portion having fourteen crenelles has been removed, and a centre portion (which passed for 2 Bits) stamped *T* within a circle of rays (*Caldecott*, pl. I, 10), *fine and extremely rare* [Pl.] 2
 * * From the Leycester sale, lot 1062.
- 437 **Counterfeit Spanish Dollar**, 1792 (with the English countermark of head of George III within oval), countermarked T P under a crown (*Caldecott*, pl. I, 7); and **Two Bits Pieces** (2), as last lot 3
- 438 **Half, Third and Sixth of a Spanish Dollar** (forming a complete coin), countermarked T R and the values 6, 4 and 2 (Bits) respectively within square indent [Pl. V]; and triangular portion (one-third of a **Pistareen**), countermarked T R and 1. These coins have also been countermarked at the angle near the centre of the original coin with G for Grenada (*Caldecott*, pl. III, 19 and 19A), *fine and of extreme rarity* 4
 * * From the Murdoch sale, lot 573.
- 439 **Half Stampee**, H. E. RAPSEY PORT OF SPAIN, in *brass*, and **another**, in *copper*; **Farthing**, J. G. DADE & CO. (*Atkins*, 57 and 58); **Halfpenny**, countermarked I STAMPEE; and an **Irish Halfpenny**, 1760, countermarked  *last two unpublished, and all rare* 5

TOBAGO.

- 440 **Spanish Dollar**, 1786, from the centre of which an octagonal portion has been removed, and a centre octagonal portion (2 Bits) stamped T (*Caldecott*, pl. I, 8); and an **Irish Penny**, 1822, countermarked T B, within oblong indent, *two first fine and very scarce, and last unpublished* 3

- 441 Spanish Dollar, 1795, and Two Bits Piece, similar to last lot [Pl. V]; Sixpence, 1816, countermarked I T; and Halfpenny, 1799, countermarked , *last two unpublished* 4
- 442 Spanish Dollar, 1790, with octagonal piercing larger than those in the last two lots; a Two Bits Piece of hexagonal shape, stamped T; and Pistareen, with hexagonal piercing (*Caldecott, pl. II, 17*), *the first unpublished, and the second extremely rare* 3

DOMINICA.

- 443 Spanish Dollar, 1796, countermarked  (for 16 Bits) on *obv.* and *rev.*, and pierced with circular hole having 15 crenelles (*Caldecott, pl. II, 13*), *fine and extremely rare*; and a centre Two Bits Piece, stamped D within circle of rays [Pl. V] 2
- * * * From the Murdoch sale, lot 574.
- 444 Spanish Dollar, pierced as last lot, but without countermarks; Two Bits Piece (*Caldecott, pl. II, 12*), and One Bit, similar, cut from the centre of a half dollar, *the first very rare and the last unpublished* 3
- 445 Circular Six Bits Piece (*diam. 23 mil.*) cut from the centre of a dollar, and countermarked $\frac{S}{VI}$; another, similar, countermarked ; another (being half of the latter piece), countermarked ; and Two Bit Pieces (3), (*Caldecott, pl. II, 13 A-13 C*), *all very scarce* 6
- 446 Circular Piece, as the second of last lot; another, countermarked 4, from the centre of which a 2 Bits piece has been stamped (*Caldecott, pl. II, 13 D*), *probably unique* (Pl. V); and a Two Bits Piece 3
- * * * The second piece is from the Montagu sale, lot 296.

MONTserrat.

- 447 Quarter of a Spanish Dollar, countermarked M at each angle; Halves (2), and Quarter of a Pistareen, countermarked M once only; Real, countermarked , and Half Real, countermarked  within oval indent (*Caldecott, pl. II, 25-26A*); "Cob" Real, countermarked M, and Halfpenny, 1807, countermarked  twice, *all rare and the last two unpublished* 8

NEVIS.

- 448 **Spanish Pistareen**, countermarked **18** in square indent; **Real**, countermarked **9** in heart-shaped indent; Heart-shaped portion stamped from a "cob" coin, countermarked NEVIS (*Caldecott, pl. III, 30, 31 and 33*); **Sixpence**, with similar countermark to last; **Real**, countermarked $\frac{9}{N}$ in heart-shaped indent; and Piece of cast *silver* countermarked NEVIS **9**, *all very rare and the last three unpublished* 6

VIRGIN ISLANDS.

- 449 **GOLD. Portuguese Half Dobra** (which has been plugged to bring it up to the legal weight), countermarked G H on the plug and S thrice at the edge on *obv.* (*Meili, 12*), *fine and extremely rare* 1
 * * * From the Meili sale, lot 2209.
- 450 **SILVER. Halves (4), Quarters (2) and Eighth of Spanish Dollars**, and the **Half of a Pistareen**, countermarked "Tortola" in rough lettering, *the smaller pieces rare* 8
- 451 **Halves (6), Quarters (5) and Eighth of Spanish Dollars**, and the **Half of a Real**, countermarked TORTOLA in large and small plain lettering, *the smaller pieces rare* 13
- 452 **Half, Quarters (2) and Eighth of Dollars**, countermarked thrice with S, afterwards countermarked TORTOLA 4

GRANADA.

- 453 **GOLD. Portuguese Half Dobra** (plugged to bring it to legal weight), countermarked G thrice at the edge on *obv.* (*vide Chalmers, p. 83*). This coin has also been countermarked J. W. and G H on the plug in centre, 20 (for 20 guilders) in oblong indent, and four times with S at the edge on *obv.*, *a very curious piece, and extremely rare* [Pl. V] 1

ST. LUCIA.

- 454 **Spanish Dollar, 1797**, divided vertically into three sections, each countermarked S. LUCIE, the centre portion passing for 9 bits, and the side pieces passing for 3 bits each (*Caldecott, pl. III, 20*), *fine and scarce* 3
- 455 The **Centre** and one **Side Portion** of a **Half Dollar**, divided and countermarked as last lot, and passing for $4\frac{1}{2}$ and $1\frac{1}{2}$ bits (*Zay, p. 220*), *fine and very scarce* 2

- 456 The **Centre** and **Side Portion** of a **Quarter Dollar**, similar to last lot, and passing for $2\frac{1}{4}$ Bits and 3 Stampees, *fine and very scarce* [PI. V] 2
- 457 **Side Portion** of a **Dollar**, countermarked \$ twice; **Quarters** (2), with similar countermark at each angle (*Caldecott, pl. III, 21 and 21A*); **Eighth**, countermarked once only; and the **Half** of a **Half Dollar**, with three countermarks, *last two unpublished, and all very rare* 5

ST. VINCENT.

- 458 **Side Portion** and **Halves** (2) of **Dollars**, countermarked S thrice, the first of which has been plugged to bring it to legal weight; **Quarters** (2), with similar countermarks (*Caldecott, pl. III, 22 and 22A* [PI. V]); and **Eighth Portion** of a **Dollar**, countermarked once only, *last unpublished, and all extremely rare* 6

GUADALOUPE.

Under English Occupation 1810-1816.

- 459 **GOLD. Portuguese Half Dobra**, 1783, countermarked  and 82'10 within oblong indent, passing for 82 livres 10 sous (*vide Zay, p. 193*), *very fine and rare* 1
- 460 **SILVER. Spanish Dollar**, 1805, from the centre of which a square portion has been removed, countermarked  on *obv.* and *rev.*, and square **Centrepiece** (20 sous), with scalloped edges, stamped G within rays (*Caldecott, pl. I, 11*), *both fine and scarce* 2
- 461 **Dollar**, 1795, and **Twenty Sous Piece**, as last lot 2
* * From the Leicester sale, lot 1062.
- 462 **Dollar**, 1805, as last lot, but perforation has sloping edges; and **Twenty Sous Piece** 2
- 463 **Dollar**, 1793, with larger square perforation, and without countermarks (*Caldecott, pl. I, 12*), *very rare* 1
- 464 **Quarter Segment** of a **Spanish Dollar**, countermarked  at each of its three angles (*Caldecott, pl. III, 28*); and a **Quarter Portion** of a **Pierced Dollar**, as lot 460, countermarked  at its two outward angles (*Zay, p. 196, nos. 8 and 7*), both passing for 2 livres 5 sous, *both fine and very rare* [PI. V] 2

- 465 **French Twenty-four, Twelve, and Six Sol Pieces, and Spanish Real and Half Real**, all countermarked  (*Zay*, p. 198, nos. 9-13), *all very scarce* 5

* * * From the Murdoch sale, lot 576.

- 466 **Shilling, 1787, Sixpence, 1757, and Threepence, 1762**, with similar countermarks to last lot, passing current for 40, 20, and 10 sous (*vide Zay*, p. 198), *an extremely scarce set* 3

MARTINIQUE.

Under English Occupation 1809-1814.

- 467 **Quarter (2) and Eighth Segments of a Spanish Dollar**, without countermark; **Third and Quarter (2) Segments of Pistareens**, countermarked with a circle (*Zay*, p. 211); and **copper French Five Centimes**, countermarked with a heart crowned (*Zay*, no. 59), *last very rare* 7

ST. EUSTATIUS.

- 468 **Token**, GOD BLESS S^T EUSTATIUS & GUV^N, a goose feeding, R HERMAN GOSSLING. 1771 1 B^t, in *brass, fine and very rare* [PI. V]; and "**Dogs**" (15), countermarked for various islands, principally upon 2-sous pieces for Cayenne, *many rare* 16

ESSEQUIBO AND DEMERARA.

- 469 **GOLD. Portuguese Half Dobra, 1773**, countermarked εD in oval indent, for Demerara (*vide Chalmers*, p. 127; *Meili*, 6), *fine and extremely rare* 1

* * * From the Meili sale, lot 2010.

- 470 **Portuguese Half Dobra, 1784**, countermarked 22 over an eagle (to pass for 22 guilders), (*vide Chalmers*, p. 127; *Meili*, 3), *very rare* 1

- 471 **SILVER. Spanish Dollar, 1778**, countermarked with an ampersand (which may be read $\varepsilon \& D$) under a crown (*Caldecott*, pl. 11, 15A), *fine and rare* 1

- 472 **Spanish Dollar, 1786**, from the centre of which a circular portion with nineteen crenelles has been removed, countermarked E & D 3 G^t within dotted oval (*Atkins*, no. 1), (figured from this coin); and the **Centre Portion**, stamped E & D 3 B^{TS} with dotted circle, *both fine and extremely rare* [PI. V] 2

- 473 **Three Bits Piece**, as last lot, *fine and extremely rare* 1
 * * From the Montagu sale, lot 297.
- 474 **Three Bits Piece**, with larger lettering (*Caldecott, pl. II, 15*),
probably unique; and **Quarter Segment of a Dollar**, counter-
 marked with a flower and 21 2
 * * The former piece is from the Murdoch sale, lot 589, and the latter
 from the Montagu sale, lot 296.
- 475 **Set of Three, Two, One, Half and Quarter Guilder**, 1809,
 by *Pingo (Atkins, 2-7)*, *all brilliant and rare thus* 5
- 476 **Similar Set**, of 1816, by *Wyon (Atkins, 8-12)*, *equally fine* 5
- 477 **Set of Three, Two, One, Half, Quarter and Eighth Guilder**,
 1832; **One, Half, Quarter and Eighth Guilder**, 1835; and
Quarter Guilder, 1833, *all very fine, and the larger pieces rare* 11
- 478 **Proof One, Half and Eighth Guilder**, 1832, **One, Half and**
Quarter Guilder, 1835, and **Quarter Guilder**, 1833, *all*
brilliant 7
- 479 **COPPER. Proof Stiver and Half Stiver**, 1815, in *copper gilt*
and plain copper; **Stiver**, in *bronzed copper*; and current issue
Stiver and Half Stiver, *all brilliant* 7

BRITISH GUIANA.

- 480 **Proof Set of One, Half, Quarter and Eighth Guilder**, 1836,
 plain edges, *brilliant*, and **Similar Set** of the current issue 8
- 481 **Proof One Guilder**, 1836, with milled edge, *brilliant and very*
rare 1
 * * From the Montagu sale, lot 298.

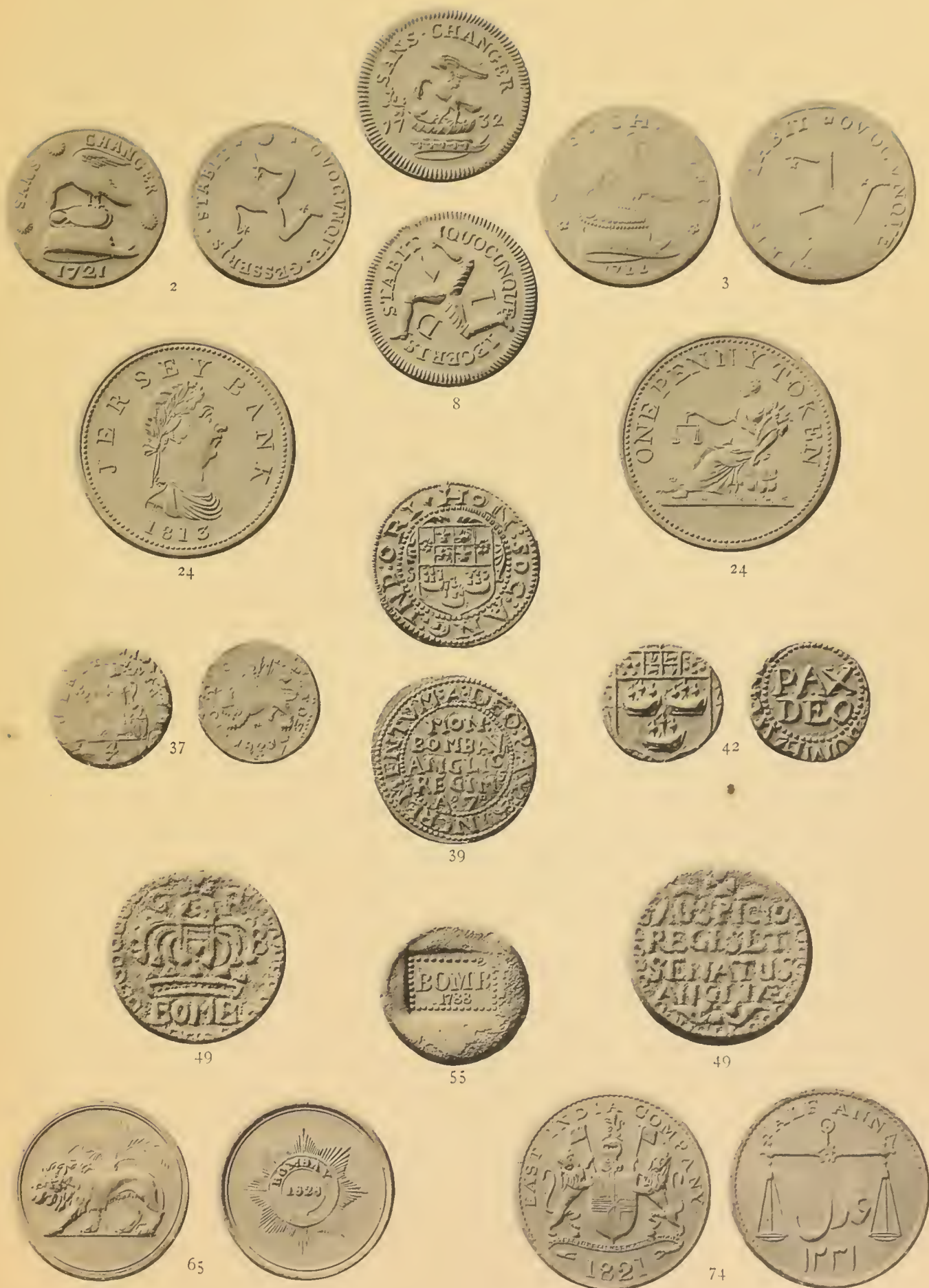
BRITISH HONDURAS.

- 482 *Silver. Proof Set of Fifty, Twenty-five, Ten and Five Cents*,
 1894; and *copper Proof Cents*, 1888 and 1889, *all brilliant* 6

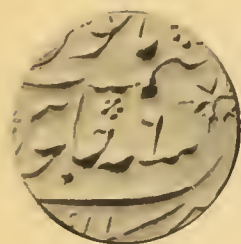
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- 483 **Spanish Dollar**, 1708, with plain circular piercing, and **Pista-**
reens (2), similarly pierced (*Caldecott, pl. II, 14 and 18*) 3
 * * In the absence of the centre portions these cannot at present be
 definitely attributed.

- 484 **Spanish Real**, countermarked 10 within diamond-shaped indent ; **another**, countermarked 7 and c ; **Twelfth of Dollar** for Guadaloupe, countermarked G (*Zay, p. 195*) ; **Sixth of Dollars** (3) for Curacoa, countermarked 3 ; **another**, countermarked with a flower ; and **similar piece**, countermarked S MARTIN ; **Crown** of Charles II, countermarked thrice with a fleur-de-lis within dotted circle ; and **two others**, *the first two and the crown unpublished* 11
- 485 Various recent **Colonial Silver** (22), **Silver Medal** of General Claude Martin, and **another**, in *copper* ; **Medals** of the taking of Quebec and Louisburg, of Rhode Island, Aug. 1778, in *brass* ; and **Notes** of the State of Pennsylvania, 1772, for Half Crown and Two Shillings ; of Delaware, 1776, for Five and Ten Shillings ; and New Jersey, 1776, for Eighteenpence 32
- 486 Various **Colonial Coins** in *copper, bronze and nickel*, mostly since 1860, *the majority in mint state, and no duplicates* about 180

END OF SALE.







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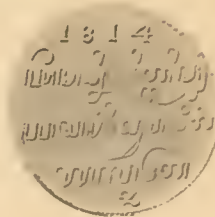
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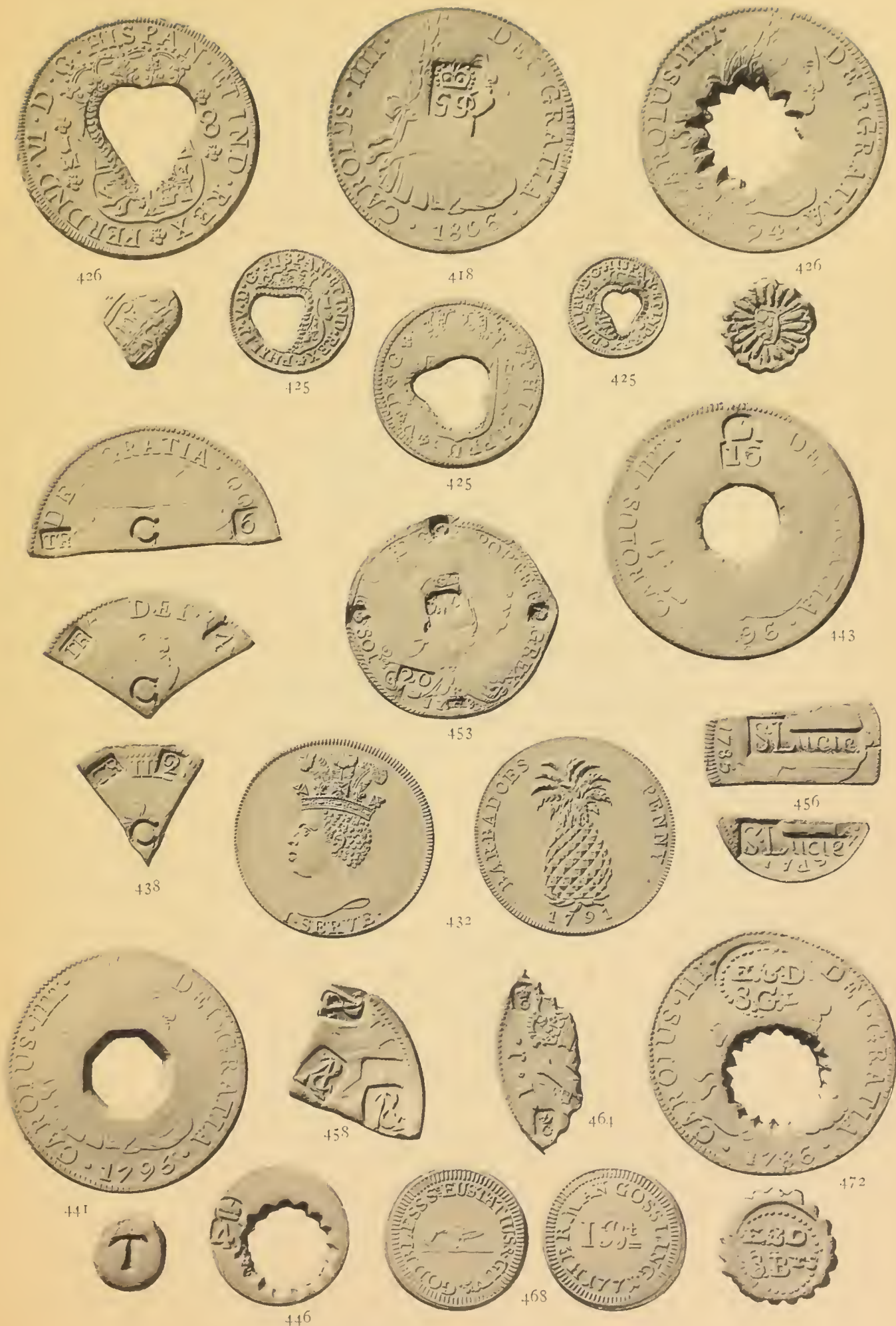


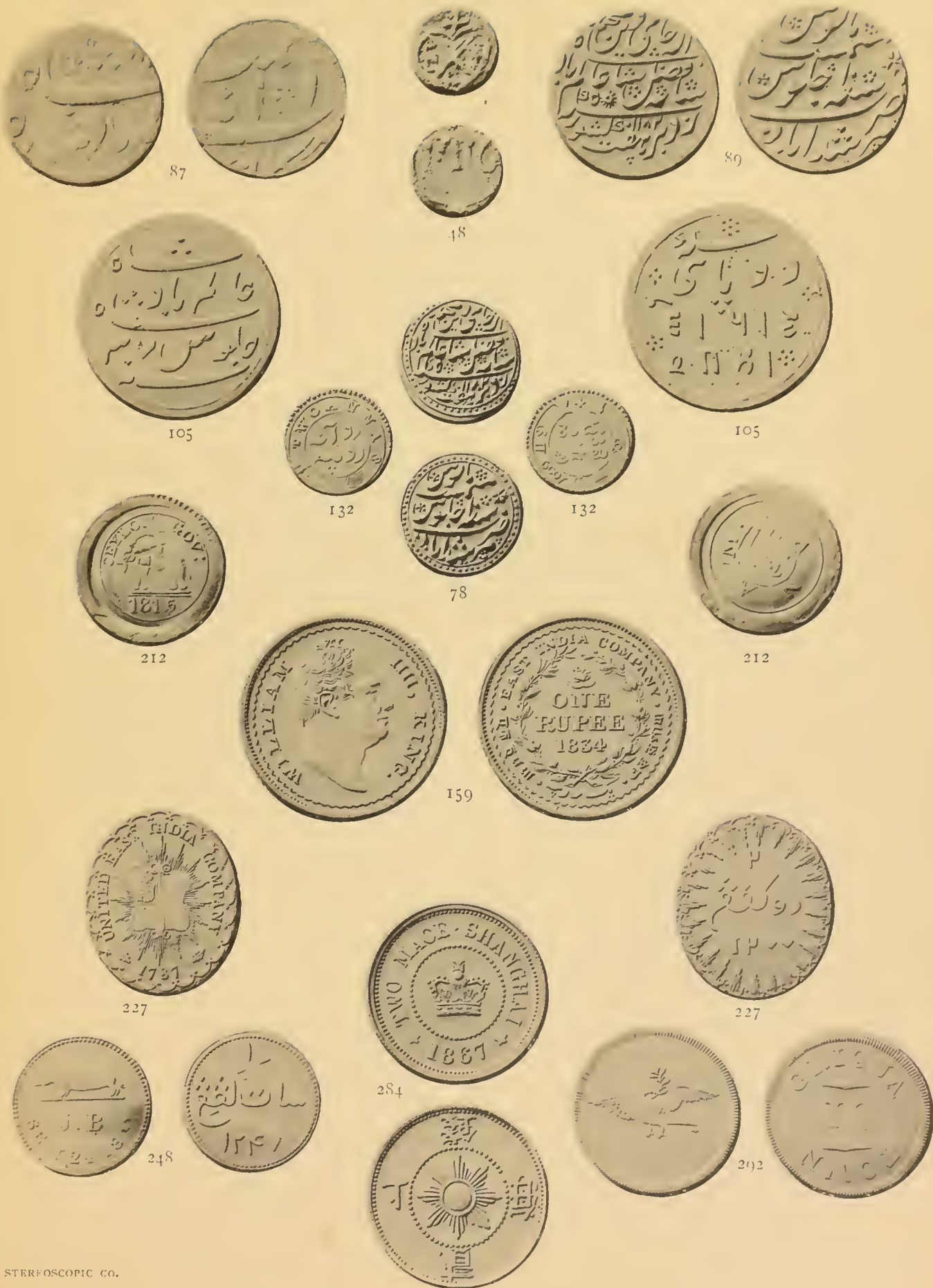
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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1912.